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# The CIRCULAR

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No. 53 / SUMMER 2004 • THE JOURNAL OF THE CENTRE FOR CROP CIRCLE STUDIES • PRICE £3.50

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In association with *The Cereologist*

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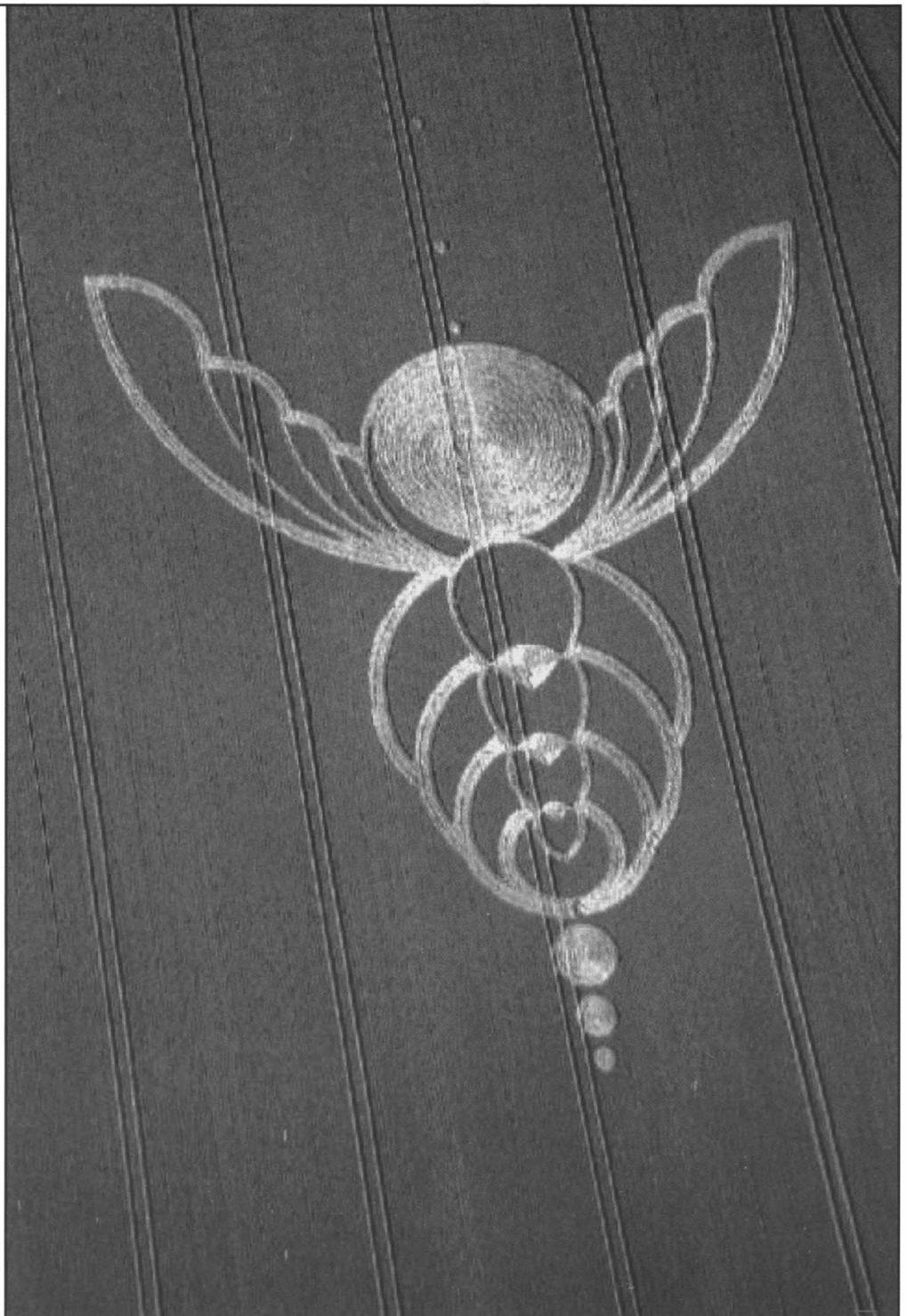
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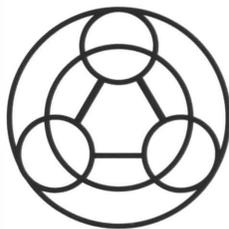
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Printed by Crowes Complete Print, 50 Hurricane Way, Norwich, Norfolk NR6 6JB (tel. 01603-403349).

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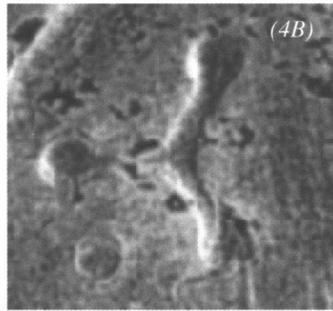
Front cover photograph: Milk Hill, nr. Alton Barnes, Wilts. 26th June - *Busty Taylor*

# THE WISDOM OF THE NORTH (Part 2)

Michael Green

## THE BRISINGAMEN

The symbol on the left-hand side of the bracteate is a trimorph: three dots conjoined to form a trefoil. There is also a separate dot whose significance will emerge later. The trefoil symbol I have described as the Brisingamen, a mysterious cult object mentioned in the mythological literature of northern Europe, but nowhere explicitly described or depicted.



### Trefoil brooches

However, women's burials of the 9th and 10th centuries AD in Scandinavia and northern Britain in the Danelaw are frequently accompanied by what archaeologists describe as 'trefoil' brooches (Fig. 10). These are evidently talismans (a female equivalent of the male Thor hammer brooch). They appear to symbolise the threefold structure of the *Vanir*, that deific triad particularly associated with planet Earth: *Frey* (Lord), *Freyja* (Lady) and *Njord*. The latter is to be equalled with *Nerthus*, the Earth Mother of the classical writer Tacitus (*Germania* book 40) writing c.AD97-98 of the deities of the German peoples. The name is cognitive with the Celtic *Nerto* (Shetelig and Falk 1937, 419), meaning 'Power', a not inappropriate epithet for that 'Being' whose 'intelligent control' ensures the maintenance of our planetary system.

### Brisingamen etymology

In the Norse mythologies Freya appears to have worn a mysterious talisman, possibly as part of a necklace. Its name is the *Brisingamen*, cognitive with the Norse word *Brising* meaning 'fire'. As Professor Ellis Davidson perceptively comments, such pendants with one point downwards symbolise the female sexual organs (i.e. the pudenda and breasts)

(Davidson 1964, 16). At a deeper level it represents the basic metaphysical structure of Deity, as defined above. Its connotation with fire is significant: 'The Lord is a consuming fire' (Dent 4.24).

### Thor and the Brisingamen

To my knowledge there is only one representation of the Brisingamen (Fig. 11). A bronze from an ancient Norse farm at Akureyra in Iceland, dating to c.AD 1000 shows a naked seated deity, possibly Thor, holding in both hands the necklace rope from which is suspended a trefoil with terminal lobes. The association of Thor with the Brisingamen may refer to his acquisition of it from the evil spirit Loki, who was under instructions to steal it from Freya by a ruse (Branston 1980, 261).

### Brisingamen sacred geometry

Most small Brisingamen brooches have a globular decorative terminal on the end of each arm, as in the case of the 'Solar' bracteate. However one such trefoil brooch found in a female grave at Lejre, Zealand (Fig. 10) has six satellites shown as triangles, with two on each arm (Anglo-Danish Viking Project 1981, B8:2). The totality of seven triangles (with the centre) symbolises the septenate, the ultimate expression of Deity in manifestation in our own system (Green (2) 2000, 10-13).

### The Mahachohan

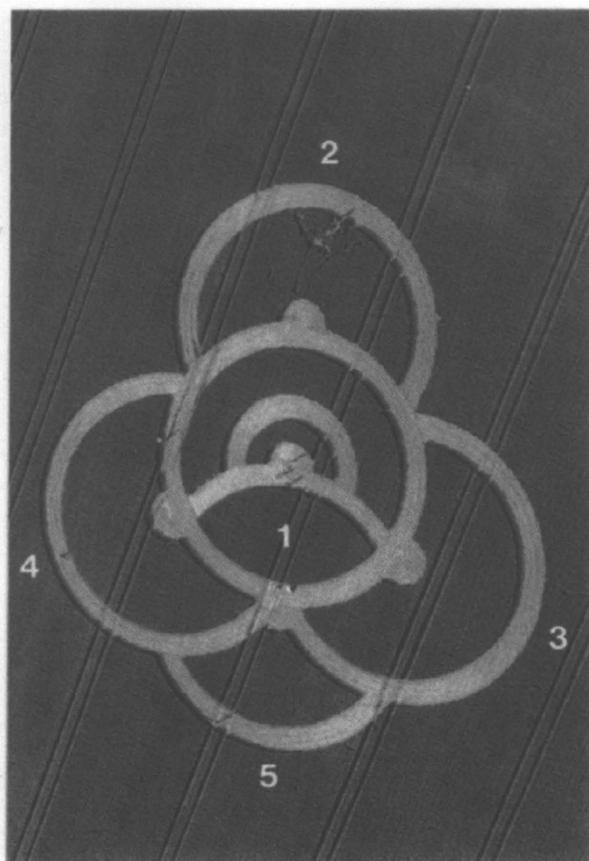
The teaching of the Timeless Wisdom is that the third aspect of the Trinity (Ray 3), which I have defined in this study as 'Form, intelligently organised', is itself made up of Four elements, which in total with the Three comprise the numinous 'Seven' of deity. The cosmic truth is reflected in different ways in different systems, but in the Great Council of Planet Earth, the Lord of the World *Mahachohan* expressing the energies of Ray 3 has four great lords in his department. Their management of the 'fiery lives' of the devic world ensure the well-being of the planet and all therein.

### The Quintuplet symbol

In past studies I have identified various crop formations which from as early as the 1950s (Heytesbury, Wiltshire) expressed in symbolic terms this important cosmic truth (Wilson 1998, 40). This formation type is the quintuplet (quincunx) which frequently appeared in Hampshire and Wiltshire during the late eighties (Green (1) 2000, 14). In the earlier quintuplet type of formation the circles were not connected in any way. From about 1988 a new refinement appeared in which the four



## THE PLANETARY COUNCIL



ROUNDWAY, WILTSHIRE 26.7.2000

1. LORD OF THE PLANET
2. LORD OF FIRE
3. LORD OF WATER
4. LORD OF EARTH
5. LORD OF AIR

(12)

outer circles were linked by a ring (Charity Down, Hampshire, August 1988). Twelve years later this type of relatively simple triplet was still appearing (Etchilhampton Hill, Wiltshire, on 28.7.2002).

### *The Elemental Lords*

The ringed circle symbolises 'deity in manifestation' whose component forces which produce matter and form are linked together as a cooperative working unit.

Starting with the *Mahachohan* (the planetary type of Brahma), which is the coordinating active intelligence at the centre, the four Elemental Lords, or Kumaras of the traditional mandala, comprise:

- Air (India) on the north
- Fire (Aqui) on the east
- Water (Varuna) on the west
- Earth (Kshetra) on the south

Every spiritual system has its own names for these Beings (or the God or Angels who might be identified with them). I have

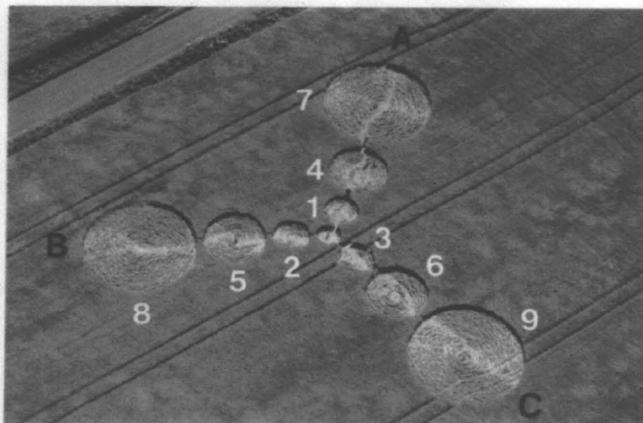
used here the Indo-Aryan identifications, whose ancient Vedic teaching is particularly applicable in this field. I use the name 'Beings' deliberately rather than 'Forces' or 'Powers'. Indeed it might be better to regard these positions as 'offices' or 'functions of state' occupied by spiritual beings (human or otherwise) who on promotion move to other spheres of responsibility and are replaced (Bailey 1925, 871). There is indeed a *circus vitae* in the cosmic realms which can take the designated spirit ultimately to galactic responsibility and beyond.

### *The qualities of the Kumaras*

An important crop formation which appeared at Roundway, Wiltshire on 26.7. 2000 brings these various aspects of the Brisingamen symbol on the bracteate sharply into focus (Fig. 12). It was the third formation at this period which had an interesting, iconic feature. The Kumaras are depicted as Buddhi by a circle (or segment thereof) representing the body with a much smaller circle for the head, ringed to give the impression of a halo. A quirk of the design makes it perfectly clear that the figure is a diagrammatic representation of the planetary board of the five Kumaras presided over by the central figure (1) representing the *Mahachohan* (*Maha* = Great, *Chohan* = Lord). In this mandala we are presented with the powers of the Kumaras as they affect the psychological structure of humanity: 2. Aqi (rational intellect), 3. Varuna (the emotions),

## THE BRISINGAMEN

- A. Lords of Sacrifice
- B. Lords of Love
- C. Lords of Wisdom



Wexcombe,  
Wiltshire  
8.6.2000

### CARNAL STATE

1. Will
2. Sentiment
3. Thought

### ASTRAL STATE

4. Duty
5. Love
6. Knowledge

### SPIRITUAL STATE

7. Altruism
8. Devotion
9. Wisdom

(13)

4.Kshtra (physicality) and the partial appearance of 5.India (intuitive intelligence). The reason for this is that India conveys the Buddhist energies of spiritual understanding - qualities which are not as yet fully operational on this planet. An earlier formation at Chilcombe Down, Hampshire on 1.8.1999 conveyed similar information, but included the Buddhas of Activity of the Solar Logos (Green (1) 2000, 15). It is fascinating that the bracteate should also mark out the Fifth Kumara as not fully developed by separating it from the rest of the trimorph symbol.

#### *The function of the Kumaras*

Exactly a year earlier before the arrival of the Roundway formation a really detailed mandala of what I have described as the Gaian Corporate Structure came down at Borstal, Kent on 27.7.1999. The 1999 formation and its interpretation has been exhaustively studied by this writer, and will not be considered further here. (Green (1) 2000, 14-18).

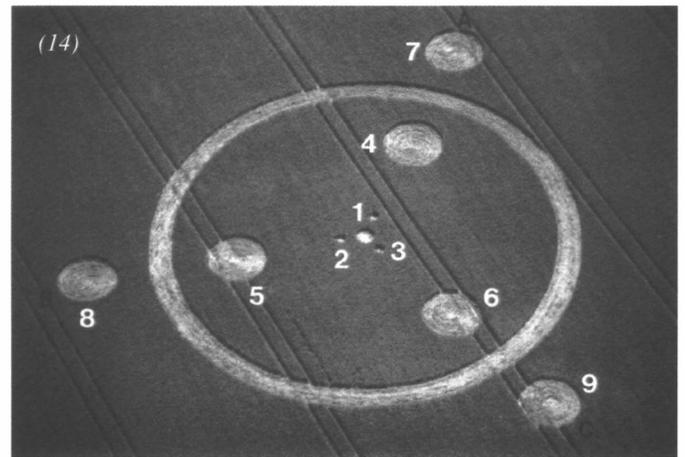
The Roundway formation of 2000 must have been put down to clarify the position as regards the planetary function of the *Kumaras*, and was indeed the last of the geophysical formations to use this symbolism. Unfortunately, once my article was published in the summer of 2000, the hoaxers made a whole series of formations featuring haloed Buddhas, with the consequence that this type of symbolism was not used again by the genuine crop circle makers.

#### *Brisingamen crop formations*

Returning to the trimorphic structure of the Nordic Brisingamen, it should be noted that the trefoil brooches commonly have a triangular or other decorative centre which is repeated along the projecting arms. A case in point is the gild trefoil brooch (*Fig. 10*) from a grave group at Lejne, Zealand (Anglo-Danish Viking Project 1981, cat. entry B8.2). Similar trimorphic designs have appeared as crop formations in recent years in southern England. The formation at Wexcombe, Wiltshire, which appeared on 8.6.2000 (*Fig. 13*) has an inner triplet design of the second type whose arms are extended outwards by two circles, in each case of increasing size. The spiral lay of the barley seemed good, with the central circle and one or two others having standing tufts in the middle. Another trimorph formation of a similar basic design appeared at Borstal, Kent on 9.7.2001 (*Fig. 14*). There is not the same graduation in the size of the circles as at Wexcombe, and it also includes a broad ring between the two outer circles of the arms. There were interesting plant anomalies with spiral twisting of leaves and stems, together with some rather inconclusive results from the testing of nitrate/N samples by ADAS (Dr Andrew King) and aura dowsing tests by Jim Lyons. Although in this writer's opinion there are some slight doubts about the authenticity of both formations, the esoteric interpretation of this type of symbolism is fairly clear.

#### *The meaning of the Brisingamen*

As befits concepts arising from Ray 3, the creative-feminine aspect of deity, the Brisingamen teaching concerns the organic development of the human psyche. In the traditions of eastern Buddhist ideas this process was envisaged as taking place in terms of the natural growth of the lotus flower. The paradigm of spiritual development was seen to match the progressive



opening of the petals of the 9-leaved lotus, where each group of three petals opened in turn from the outside to the centre, esoterically known as the 'Jewel in the Lotus'. In lands without lotuses, the same process (with equal spiritual truth) is reversed, this time using the symbolism of a plant or a tree whose three springs or shoots progressively grow outwards with successive buds blossoming in turn. Djwhol Khul describes the process (equally applicable in both cases) as follows:

'Let us picture...the heart centre in the monadic consciousness, unfolding each of its petals (buds) in groups of three upon the three subplanes of the higher mental. Their unfoldment is worked out through the evolutionary process, undergone on the three planes of the three worlds or (to put it another way) within the three Halls of Ignorance, of Learning and of Wisdom' (Bailey 1925, 539)

In the case of the Wexcombe formation (and equally applicable in the Borstal formation), we start with the central triplet whose three arms represent the spheres of activity in the human psyche of the 'Lords of Sacrifice' (A), the 'Lords of Love' (B) and the 'Lords of Wisdom' (C) reflecting, respectively, the influence of Rays 1, 2 and 3 of deity. Each ring of growth development from the numinous centre circle (the 'nomadic consciousness' of Djwhal Khul) represents a higher spiritual expansion symbolised by the enlargement of the circle size in each ring. The first triad (1-3) represents what I term the Carnal State (the Hall of Ignorance); the second (4-6) represents the Astral State (the Hall of Learning); and the third (7-9) represents the spiritual state (the Hall of Wisdom).

#### *The process of development*

The progressive development of the deific qualities from the centre can now be seen. In the case of the First Ray, the Will aspect of Man, the primitive exercise of selfish power (1) is transformed into the self-restraint of duty (4), eventually exercised as altruistic will-to-good (7). In the Lords of Love (the Second Ray) the progression is from 'sentiment'-2 (kind feelings without corresponding action) to 'love'-5 (reciprocal affection) to 'devotion'-8 (unselfish kindness). Ray 3 (the Lords of Wisdom) represents the developing intellectual

process from 'thought'-3 (basic intellectual activity) through 'knowledge'-6 (the rational learning process) to 'wisdom'-9 (the judicious, practical application of knowledge). Each of these processes may take aeons in terms of 'time' and many incarnations for the human individual to achieve. Indeed the fact that the god-like qualities of the Lords of Wisdom (7-9) take place *outside* the ring-pass-not of the human psyche, as indicated by the symbolism of the Borstal formation, may indicate that the final processes of spiritual development may lie for most people beyond the stages of human incarnation.

### THE WHEEL OF AESIR

The last of the three symbols on the gold bracteate of Odin lies centrally between the other two, the traditional position in symbolic terms for the Second Ray of deity - that aspect which demonstrates the quality of love and wisdom, sometimes called the Christ energy.

#### *The Swastika*

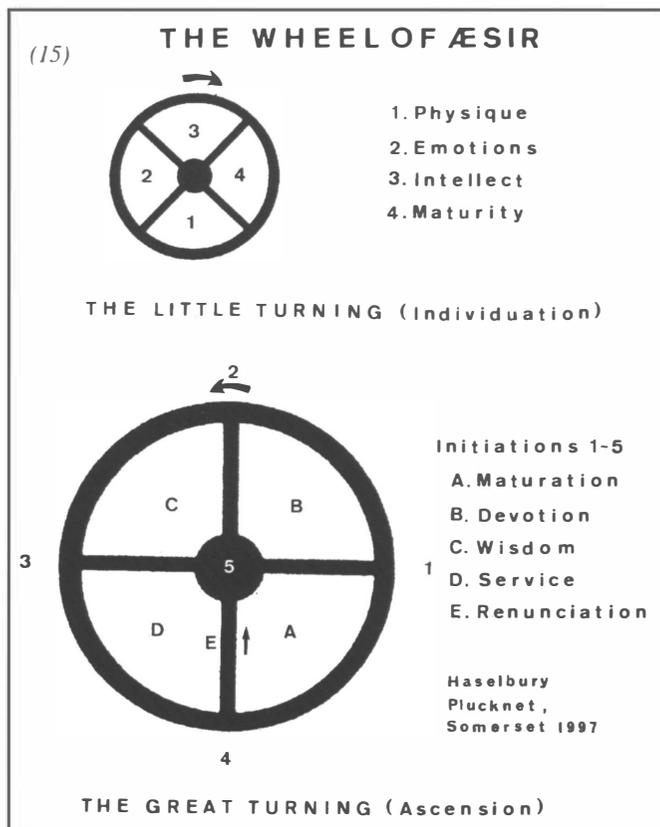
The form of this symbol is the much maligned Swastika, one of the oldest and most potent of all Indo-Aryan mandalas. Whereas the simple cross suggests the reduction of space to a unity, and thus the possibility of an intellectual comprehension of deity from a human standpoint, the bent arm of the 'Swastika' in Hindu/Buddhist mysticism indicates the opposite. Namely that the human mind alone cannot comprehend or even approach to an understanding of the basic unity of the One through a mathematical or scientific study of the outward structure of the Universe. Hence the way towards the principle *Tattva* is said to be 'crooked' (Danielou 1985,353). In this sense a study of the Higher Mysteries is to encounter the 'locked, barred gate' quoted in the opening quatrain of this paper. This is ultimately 'revealed' knowledge, and nowhere better can this be appreciated than through a grasp of the spiritual meaning of the Swastika in its Indo-Aryan context.

#### *The Great Turning*

I have called the Swastika in this context the Wheel of *Aesir*, since its basic form is that of a wheel. The name *Aesir* is that used by the Northmen of the Migration Age for the gods of their system. Indeed the singular form *ass* means quite simply 'god' (Branston 1980, 105).

Now the spiritual 'Ascension Process' (for this is the central feature of the 'Great Turning') is the concern of the Second Ray or 'Christ Consciousness'. It is interesting that in the Barbury Castle formation of 17.7.1991 the symbol for the Second Ray is an 'initiation spiral' of seven successive stages (Green (3) 2000, 11). The essential quality of the Christ Consciousness is to enable all life, and particularly humanity, to achieve the states of divine Love and Wisdom. For this, a progressive path of spiritual development is necessary.

For the purposes of this study I propose to treat both the Swastika and the Cross within a circle as essentially synonymous, with the former with its bent arms having the refinement of indicating movement. Both symbols have appeared as crop formations over the years. The most interesting was the formation that appeared at Winterbourne Stoke, Wiltshire on 12.8.1989, which appears to combine the



features of both the Swastika and a Cross. The outer quadrants of the circle, laid in alternating directions, are cruciform. The centre has three contra-rotating rings which in the very middle has a Swastika delineated, (the excellent photos by Busty Taylor show these features clearly: Noyes 1990, 91). Another much simpler wheel formation appeared at Haselbury Plucknett, Somerset in 1997 which is used here to illustrate the stages of spiritual development (Fig. 15). It is similar to ritual ornaments from prehistoric contexts known as 'solar wheels'.

#### *The evolutionary arc*

The swastika symbol on the bracteate is constructed out of five linked dots (the quincunx again) with an additional dot lying close to one of the arms. The symbol appears to be revolving clockwise. A very similar symbol is to be found represented as a petroglyph in West Yorkshire (Fig. 16): the Swastika Stone, Woodhouse Crag, Ilkley Moor. It may date to the earlier part of the third millennium BC. This mandala, used by the shamans of the proto-Brigantian clans for teaching the tribal children, is a more developed version of the bracteate symbol but has one feature in common with it. This is the attached circle (ringed in the petroglyph) which may have been designed to indicate that the swastika symbol has its source elsewhere, i.e. the 1st Logos or Unmanifest Deity. There are two directions that may be turned as the Wheel of Life, which is also the path of man, the human being (Bailey 1951, 58f).

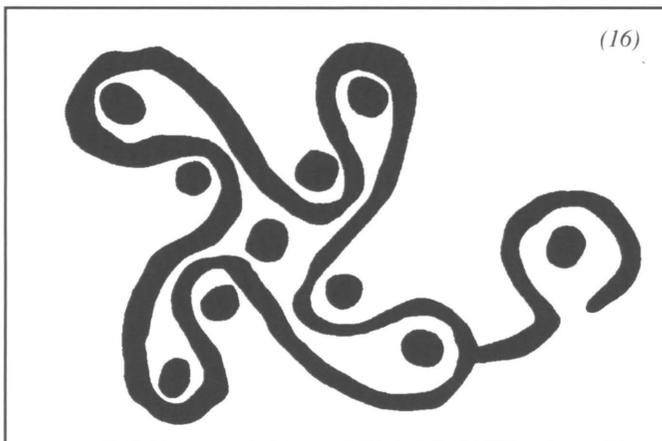
#### *The Turning of the Wheel*

The clockwise version is the *Little Turning*, which symbolises the individual's progression through the four stages of physical, emotional, intellectual and (incipient) spiritual development (Fig. 15A), which might be summarised in the Jungian term 'individuation'. The *Great Turning* has an anti-clockwise

movement which encompasses the Little Turning in its first quadrant, but then moves on to develop more advanced levels of spiritual growth. The Great Turning follows the constellation signs of esoteric astrology, which are twelve in the system devised by the Greek astrologer Berosus but were eight in ancient times. The Swastika Stone follows the eight-fold system, with four stationary points marking the states of 'being' (i.e. achievement) and form as the arms marking the states of 'becoming' (i.e. development), which may take many lives to achieve. The four states of 'becoming' and the five initiations which climax each phase of development (Fig. 15B), may be briefly summarised as follows:

1. The coordination of the physical, emotional and mental aspects of the human personality, including a certain level of spiritual awareness. This development is encompassed in the 'Little Turning' and is what I have termed 'individuation'. This marks the first initiation.
2. The battle between the soul and the personality for spiritual ascendancy, which once achieved enables the individual to follow the spiritual path. This marks the second initiation.
3. The development of the intellectual, intuitive faculties (*Buddhic* state), involving deep study and experience on the spiritual path. The marked expansion of consciousness which is the climax of this phase of development is the third initiation.
4. Conscious spiritual service in collaboration with the Higher Beings of our system, often in difficult and testing circumstances. This is marked by the fourth initiation.
5. It is at this point that the initiate leaves the planetary 'Wheel of Life', thus forfeiting the pleasures and familiar associations of physical incarnation. It is thus the most difficult and testing stage of the initiatory training, and climaxes in the fifth initiation. This is not death as we understand it. Indeed there have been many lives and deaths (spent in the summer-lands of the states beyond death) for the individual up to this point. It is simply that there is no longer any need for the Master of Wisdom, as he is now termed, to be recycled in physical form for spiritual growth, for further development and service lie off-planet.

There is much more that could be said about this path of spiritual initiation. Indeed much of this material has already been covered in an earlier study by this writer on the Dharmic Wheel formation with its mysterious glyphs that appeared at Silbury Hill, Wiltshire on 18.8.1992, and to which the reader is referred (Green (3) 2000, 9-17).



At first sight the way of initiation encompassed by the truths of the Brisingamen and the Wheel of Aesir appear to be similar. However, each represents a profound statement, in turn, about a two-phase development. The first phase is for any Divine Spark, the self-conscious intelligence on the spiritual path (of whatever kind of system), to achieve the fullest possible development as an entity. This process, which is represented by the flowering of the Brisingamen and the Little

Turning, might be termed the outward 'evolutionary arc' (Fortune 1995, 107). The Wheel of Aesir is the next phase and constitutes the 'return to the centre', the homeward journey to the originating Logoic source, whether planetary, solar, galactic or Beyond, bearing all the fruits of spiritual experience for integration with the Logos of that system. Thus does God develop from experiencing the lives of His children, and the *One Thing* of the Emerald Tablet is achieved.

#### *The Eternal Dragon (Fig. 17)*

Let Djwhal Khul have the last word on this momentous theme: 'So we come back to our initial proposition of that divine Trinity of *Life - Quality - Appearance*; thus also to the creativity of the Three Major Rays; thus to their basic relation and thus to their enduring and persistent synthesis. The cycle of revelation is rounded out; the cycle is completed, the serpent of matter, the serpent of wisdom and the serpent of life are seen to be one whole and behind the three 'stands the Eternal Dragon' forever spawning forth the triple serpent, forever saying: "Go forth and come thou back".' (Bailey 1951, 630).

#### CONCLUSION

This long discursive study of the 'Wisdom of the North' completes a cycle of research and communication begun with the publication of the writer's 'Rings of Time: the symbolism of the crop circles' (Noyes 1990, 137-171). Then, as now, I believed that there was evidence for the crop formations being symbols, originating from other 'Numinous levels of Reality', concerned essentially with cosmology: namely the origin and nature of God, the universe and man, and their mutual relationships.

Nothing that has happened subsequently in the ups and downs of crop circle studies and activity has persuaded me otherwise. Thirteen years ago we believed that (nearly) all the dozen or so crop formations in this country were of geophysical origin. Now, sadly, we have to recognise that of some 150 formations each year over 90% are man made. In fact the actual numbers each year of genuine formations has remained more or less constant since the early nineties. The failure to acknowledge this level of hoaxing (established by careful research) has damaged *bona fide* studies and led many pundits astray. However there is still a genuine phenomenon out there worth

studying, which produces one or two geophysical formations each year of great beauty and interest.

As I hope is evident from this paper and others published previously, there is a close link between the esoteric belief systems and symbology of the ancient peoples of northern Europe, going back to at least the third millennium BC, and this phenomenon. As we have learnt to understand the symbolism and meaning of individual motifs, so the crop-circle-makers have developed and extended the nature of the information that they are imparting each year.

This information is directly related to what is termed the 'Ancient or Timeless Wisdom'. This is mystic lore about the nature of 'Ultimate Reality' present in most belief systems of the civilised world, including Judaism, Islam, Buddhism and Christianity. In the last century its truest expression is to be found in the schools of Theosophy, an amalgam of Eastern and Western channelled *arcana*, whose most useful source (to my mind) was the material imparted to Alice Bailey, and frequently quoted in this study. This material, and other matter which I have received personally, is, I recognise, difficult for those used to the simplistic religious *nostrums* of our age. In this respect, therefore, I can do no better than to end with Djwhal Khul's comments in 1934 about his own teaching:

'The books that I have written are sent out with no claim for their acceptance. They may, or may not, be correct, true and useful. It is for you to ascertain their truth by right practice and the use of intuition. If the statements meet with the eventual corroboration, or are deemed true...then that is well and good. But should this not be so, let not the student accept what is said.'

## ILLUSTRATIONS

Fig. 10 Trefoil brooch, Lejne, Zealand / Photo: Anglo-Danish Viking Project

Fig. 11 Bronze deity, Akureyra, Iceland / Photo: Auness Publishing Ltd.

Fig. 12 Roundway, Wiltshire, 26.7.2000 / Photo: Lucy Pringle

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Fig. 15 Haselbury Plucknett, Somerset, 1997 / Drawing: *The Cereologist*

Fig. 16 Swastika Stone, Yorkshire / Drawing: © M.Green

Fig. 17 Dragon shield mount, Sutton Hoo / Photo: British Museum

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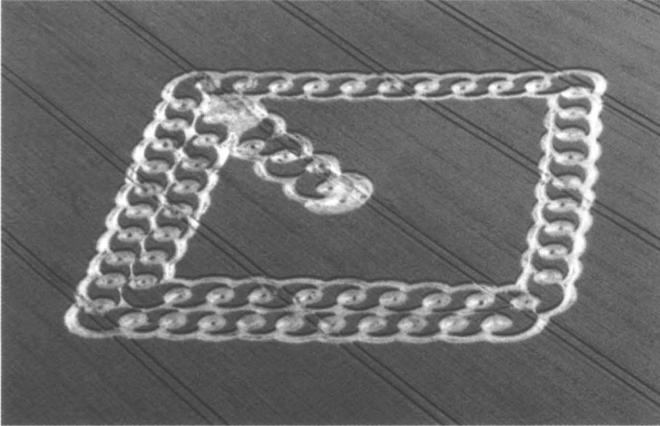
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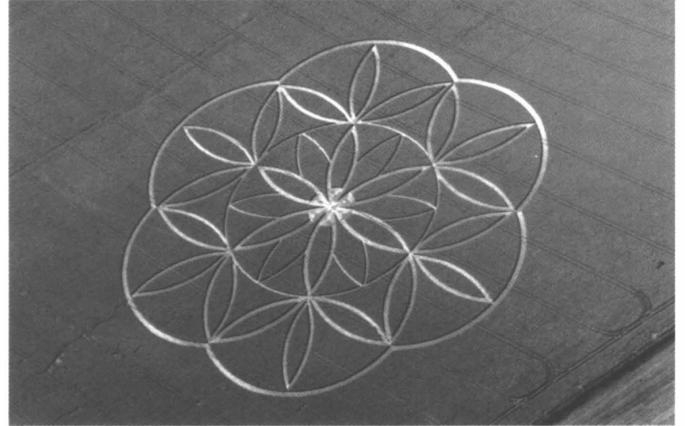
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# PHOTO GALLERY 2003 (Part 3)

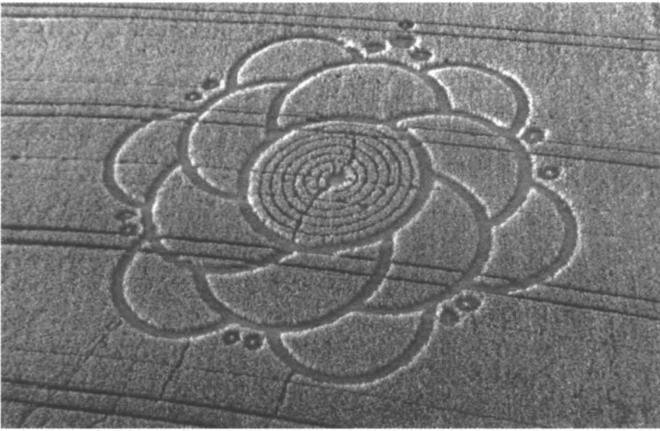
(All photographs ©Lucy Pringle)



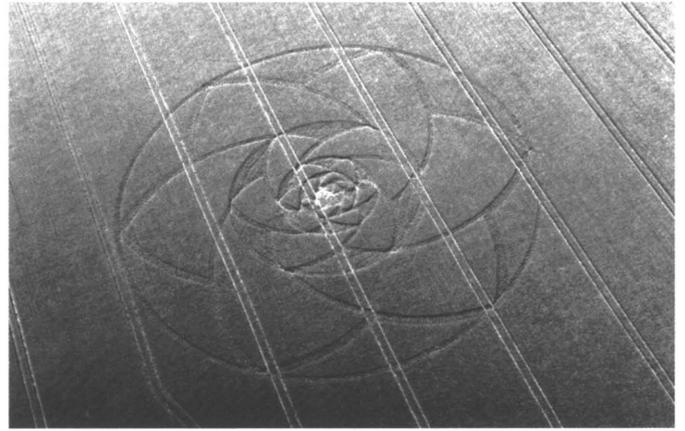
Alton Priors, Wilts. 1st August



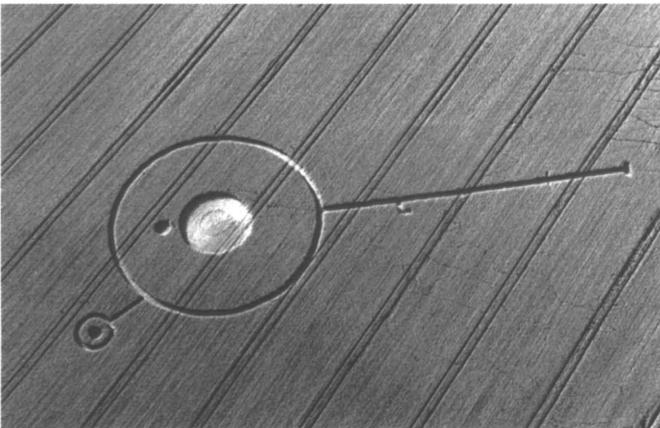
Barbury Castle, Wilts. 28th July



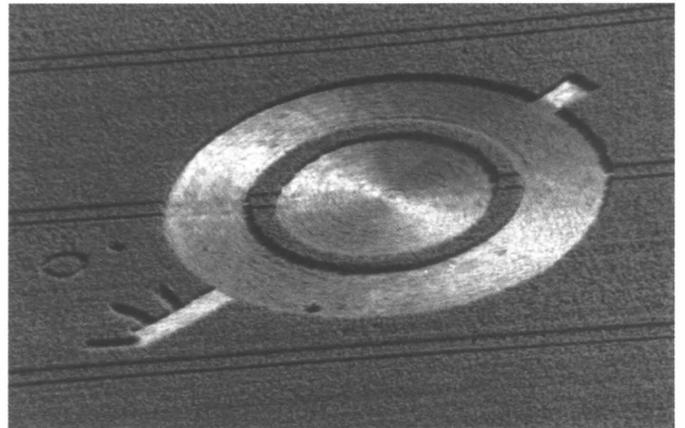
Woodford, Wilts. 15th July



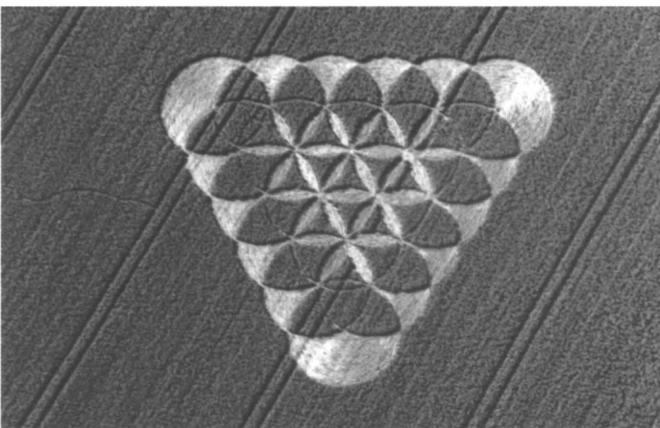
East Kennett, Wilts. 23rd may



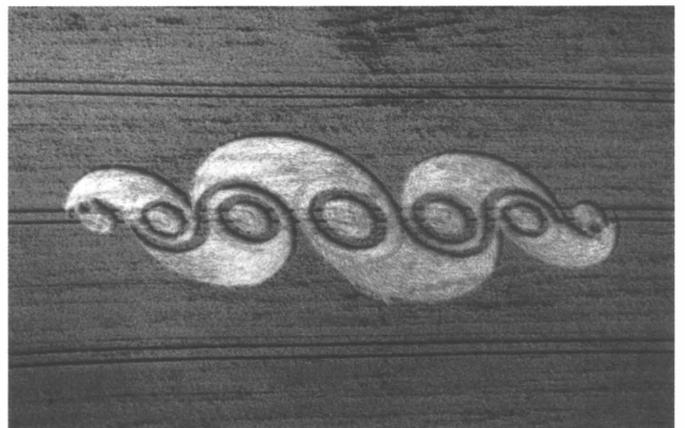
Hackpen, Wilts. 27th July



West Overton, Wilts. 31st July



Broad Hinton, Wilts. 24th July



West Tisted, Hants. 22nd July

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# COYOTE AND CROP CIRCLES

Anne H Scott

Many people are convinced that humans are utterly incapable of creating the crop circles in the circumstances under which they appear, and so the “Circlemakers” are widely personified to be some sort of invisible force or entities, such as extraterrestrials or the earth itself, consciously choosing to communicate with and teach humanity. In a way that many of these people would likely disagree with, I think they are oddly and partially correct. If the processes by which individuals and cultures change and evolve is to be personified into such a creature, I argue that it should not be cosmic teachers such as ET or Earth Mother Gaia; it should be Coyote Trickster.

Crop circle phenomena and their byproducts, the human circles of interaction, interdependence and overlap, are to be found along the margins of mainstream Western culture. The space at the edge of the world is where Trickster lives, where he plays with and challenges cultural margins, and where personal and cultural change is generated. Trickster is among the oldest of archetypal mythic figures, with an extended role as a hero as well.

According to Lewis Hyde (*Trickster Makes This World*), Trickster is a multifaceted nebulous figure. He is Trickster-Transformer-Culture Hero and as such, he helps shape our world as well as stir up trouble. Hyde cites Trickster Raven, who flew threw a hole in the sky to steal fire from the above-world and bring it to humans on earth because it was dark and cold here, and so Trickster Raven served himself as well as humans with the gifts of light and warmth (only because he was cold and tired of the dark), all the while creating trouble for the people of the above-world. (Hyde p. 46-47) The significant aspect of his behavior is its end result - his gifts of light and warmth served humans with the beginnings of both culture and the ability to define for themselves who they were. Fire and light in and of themselves were physical gifts, but they are also semiotic representations of subtle spiritual qualities and the genesis of thought; illumination of consciousness, direct knowledge, and inner knowledge. A Trickster tale follows as illustration and as a contrasting example to the crop circles in England and their impact on their human interpretive communities:

*This little boy was out wandering around, and he ... heard the sound of the whippoorwill, the song of the whippoorwill, which was really beautiful. So, he was out wandering around looking for the whippoorwill, and he walked on this particular path, and he came along Coyote who also had a very nice song, and Coyote said to the little boy Ah, why are you following me? And the little boy says, Ah well, I've been listening to, all day you know, to the sound of the whippoorwill, and I want to find out where he's at. And Coyote says Ah don't you like my songs? I sing too. And he reared his head back and howled out of tune. The little boy covered his ears and he said, Ah well that nice, but I would really like to go find and listen to the sound of the whippoorwill. So the coyote, being as cunning and as crafty as he is, said, Ah well, I know where he sings, so follow*

*me. So the little boy followed him. And the coyote went through some thick brush, and the little boy fell down and got skinned up and the coyote's running, Ah come on! Come on! Hurry up! Follow me! Then he went off here, and he went through some thorns, and, and fell down again, and it's starting to get light. And when he finally reached the place where the whippoorwill has been singing all night the whippoorwill was gone. And he could still hear the coyote howling off in the distance. So the little boy wandered home, all cut up, beat up, skinned up knee, and as he became an older, wiser man, he realized that there are many paths in this world, and there are many ways to get in to what you truly love, he says. But you should always stay true to your path, no matter what, and always keep an eye out for Coyote.*

As with Trickster Raven, the lesson learned by the little boy was arguably a byproduct of Coyote's behavior rather than an intentional teaching, but by taking that boy out of his day-to-day context and exposing him to life on the edge Coyote is responsible for nudging along someone's personal evolution. Thanks to Coyote Trickster, people learn how to behave.

In Trickster spirit, groups of English artists have made what began as an avocation out of slipping into farmers' fields in the dead of night with planks and rope and tape measures to create their own crop circles. Part of their art (and fun!) is the performance aspect, that of being able to accomplish this without being seen or apprehended. They view themselves as tricksters, and they use the very word to describe themselves within the context of what they do, as initiators of something that has grown into a subculture of interrelated crop circle interpretive communities. They are in fact a part of something larger, and I argue Trickster makes use of them, not the other way around.

Pablo Picasso is widely credited with having said, “Art is a lie that tells the truth.” There are several interpretive communities responding to the crop circle phenomena; artists (or hoaxers, depending upon one's point of view), researchers (both scientific and otherwise), spiritual seekers (or “croppies” as some call themselves), the farmers on whose land the phenomena and people appear, myriad businesspeople, and debunkers of all persuasions. Almost everyone falls into more than one group, and there exists a larger social circle of overlap and interdependence between all of these interpretive communities - a social crop circle with its own geometric formation situated at the boundary of Western culture in Trickster territory. The artists are using trickster-style behavior to power the communities by creating art that is variously responded to by its audiences. They are tricksters, but not Trickster.

According to Gerald Vizenor:

*Tricksters are real in stories but not in the flesh.  
Tricksters are not blood or material, but imagination.*

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*Humans are not tricksters, but tricksters can be human.  
Tricksters liberate the mind, and they do so in a language game.  
Tricksters do not represent the real or the material.  
Tricksters are not moral or functional.  
Tricksters are ethereal.  
Tricksters only exist in a comic sense between people who take  
pleasure in a language game and imagination, a noetic  
liberation of the mind...*

On the side of the opposition, the Circlemakers are understood by most croppies and many researchers to be decisively non-human, likely extraterrestrial, probably disincarnate, and to possess intelligence far superior to that of human beings. They may or may not someday reveal themselves. There are numerous accounts of UFO sightings and flying balls of light to reinforce these ideas. The Gaia hypothesis has also been put forward as a possible explanation, that is, the earth is a conscious being and so the circles again are communications from her to humans. Motives for creating crop circles are widely assumed to be a benevolent and non-interfering way of nudging human cultural and social evolution along in a "good" direction, that is, a direction away from anything currently judged by crop circle observers as negative, e.g. making wars or polluting and exploiting earth's natural systems. An excerpt from *Earth: Pleiadian Keys to the Living Library*, by clairvoyant Barbara Marciniak, well summarizes a cosmology attractive to spiritually hungry people living in uncertain times, times that have recently included the emotional burden posed by having faced a new millennium:

*The [crop circles] are synchronistically aligned to the sacred sites of Stonehenge, Avebury, and Silbury Hill - all widely recognized as places of celestial attunement. The forms of intelligence that make these geometric shapes do so in a very playful way. Geometry involves more than a subject you take in school; it is, in fact, a form of intelligence. You will discover that higher intelligence often has a wonderful sense of humor. The crop circles ... have a definite purpose, for they silently speak to the mass consciousness. They impulse themselves on Earth to alter dimensional possibilities and open doorways and portals for other energies to enter.*

*These crop circle glyphs hold their own symbolism and are encyclopedias of information. Your body holds a far greater recognition of the message of the crop circles than your rational mind can currently grasp ... They speak of what is coming and of the great choice that you all must make - the choice of which world you will choose to dwell in. The[y] speed up the evolutionary process and the evolving DNA, calling your spirit to awaken.... You are not alone...Ancient prophecies speak of signs upon Earth and signs in the sky. There is a plan within a plan. There are friends in the sky and beyond, orchestrating layers of influence over and above what you can conceive of now. ... [Y]our challenge is to comprehend this new knowledge and to have your feet on the ground and your head at the top of the universe all at the same time. Can you hold that imagery? You are vast, and you are capable of connecting with the deepest cosmos and grounding it into Earth.*

*If you look carefully into historical records and manuscripts,*

*you will find that the crop circle glyphs are not a phenomenon found only in this century. These glyphs of sound and light geometry frequently come and go from the Earth plane. They are one way that communication between life forms is gently being introduced. The glyphs do more than a ship landing with strange beings saying, "Hey, we are here. Let us give you the scoop." They confound your scientific community and make them look foolish, which is absolutely necessary - with humor, of course. Your scientists are in a rut, and it is time for humanity to question everything. In particular, it times to question those who claim to have all the answers. Realities are merging, and Earth is hostess to many unusual events as the ancient sacred sites, the calendars and the libraries in stone speak. The crop circles act as a herald an accelerator, announcing with intricate and elegant simplicity, "The paradigm shift is upon you." (Marciniak, 1995, pages 60-61)*

This excerpt has been edited for brevity, but both its content and its purported manner of delivery support and reinforce the needs and desires of its audience, the researchers, seekers and enthusiasts (or "croppies"), who roundly and thoroughly debunk the artists as hoaxers and charlatans. There can be no redeeming aspects to their artworks for this audience. When it comes to the crop circles, they oddly equate the notions of "hoax" with "man-made," and "genuine": with "unverifiably made by anyone specific," and so the latter must mean "made by mysterious/cosmic/advanced/extraterrestrial/higher beings." Lewis Hyde points out patterns shaping peoples' paradigms that are built around pairs, or opposites. People understand true/false, natural/unnatural, real/not real, trapped/free. Trickster will find a third item to disturb the structure. Instead of being either trapped or free, Trickster Hare steals the trap's bait. Instead of crop circles made verifiably by humans or Other, their authorship arguably has yet to be settled, yet they exist. Opposites collapse, but the trickstery way the anomaly is presented is as important as any derived learning. The crop circles are tools of Trickster, and the croppies and most researchers are caught in his trap, in that they imbue the crop circles with meaning derived from a combination of content presented and the contexts of their own lives and beliefs. In their overlapping interactive communities, discourse is triggered about spiritual or scientific or social or ethical ideas and there may or may not be significant changes, whether individual or communal. Beliefs endure and are reinforced regardless of contradictory information; in this case an example is the artists' authorship of at least some of the formations. Meaning has been created around a phenomenon of which human beings are recipients, and it triggers discourse about wider spiritual or scientific or social ideas that may or may not generate change - it is potential unless actualised, such as the eventual acceptance that some of the circles have indeed been made by people. New meaning emerges from their immersion and becomes part of their individual and community identities which then change, as they change. The new meaning is not necessarily an image of objective reality, but interpretation within context. The croppies and many researchers don't seem to realise that if the true source of crop circles is ever adequately explained to the satisfaction of the entire audience, then something must end. From a certain point of view, the mystery must never be solved.

# LAY DETAILS: WEIGHING THE EVIDENCE

Jonah Ohayv

*Geometrical lay details of 3 formations close up plus honest commonsense as evidence for/against authenticity.*

## Background logic

We who don't live in crop circle "hot-spots", and who can only visit them for short amounts of time, require methods to research formations both before and after actually visiting them.

Careful study in advance of the wonderful aerial photos on the Internet can in some cases highlight subtle design details, which narrow down probabilities of the origin of certain crop circles. These details can then later be checked out in the crop fields themselves. To share our results convincingly, it's then important to document our findings on the spot.

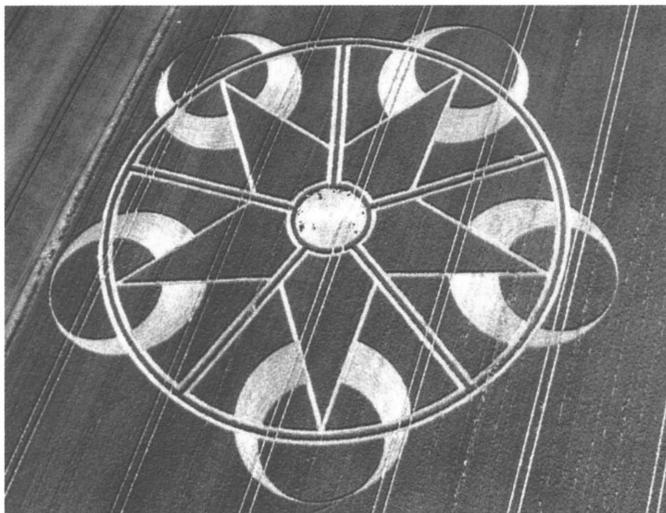
### *Starting from the physically man-made angle:*

To tramp down a particular crop-circle design requires certain practical steps done in order. If it can later be shown that these actually occurred, we have a good case for claiming hoaxing. If the necessary steps are proven absent, however, or if they become overwhelmingly impractical, it takes an act of faith and ignoring of logic to still maintain that that formation is hoaxed.

### *Now from the "genuine" angle:*

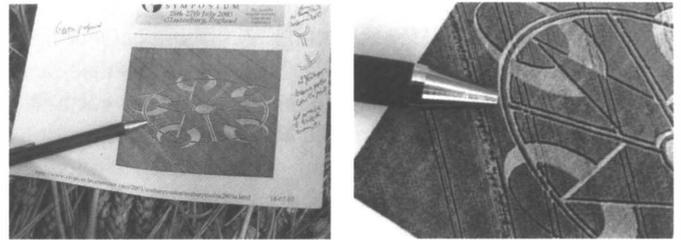
If we find in a formation very time-consuming, complicated, consistent, and infinitesimal steps totally unnecessary for the overall aerial design...but which are useful for the aesthetic or micro-structural wholeness in that design - although from both the ground and air most people might at first glance barely register them...if such details are found *en masse*, due to the constraints of construction time alone or technical practicality, hoaxing would seem ruled out.

## Example 1: 5-pointed star's pathways



(Avebury Trusloe, July 13th 2003: Lucy Pringle)

The subtle, pleasing unity of this design is achieved, among other ways, by the inner and outer standing rings apparently being unbroken and directly connected to the standing radial spokes at all their junctures. Noticing this on the aerial photos, I then visited the formation August 12th and 13th, which was a whole month after its creation, together with Steve Tyler, an archaeologist used to examining field-evidence, to see if this was in fact the case.



Here are closer views of the outer rings' junctures referred to:

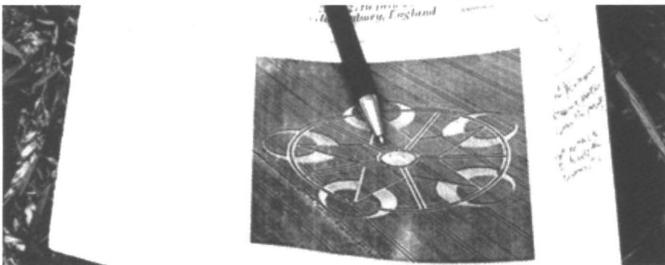




At all 5 junctions, 3 of them shown above, common sense tells this story, also clear in Lucy Pringle's aerial photo above: the innermost of the outer downlaid rings had not been continued around the circle during construction - which would routinely have made most sense, to make sure its sections aligned and were comparable, and to preclude possible skewering errors, and to avoid making 5 sets of many, precise measurements, and to do the job all at once.

The perpendicular spokes in standing crop had only been broken through by impatient tourists, in much thinner paths than the rings' uniformly wide path itself. This is because these inconsiderate visitors did not want to have to walk all the way back to the formation's centre and its innermost ring there, every time they wanted to go on to the next section ("pie-piece") of the formation's outer ring. And indeed, as we shall see, had they walked toward the centre, they wouldn't have been able to get through there either, without breaking new alleyways!

Here's the inner ring junctures we would likewise examine:



These photos are views of the same junction at the innermost ring. Here are 2 more of the 5 inner junctions:

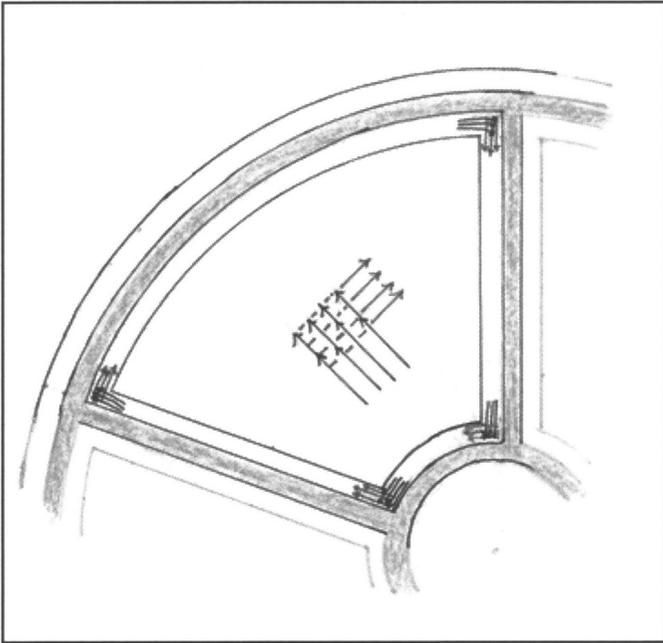


As before, at all 5 junctions involving the inner ring's downlaid path, the crop is even more clearly not originally broken through - as the visitors' ugly breakthrough holes are at considerable distance from the ring itself or, in the last example, are much thinner than the ring's width.

Had the formation been hoaxed, its creators would clearly continue this inner ring evenly around the formation, instead of crashing through each juncture in thin paths at some distance, which leaves ugly results everywhere.

Geometrically creating the mentioned inner and outer rings as parts of 5 completely separate pie-sections entails numerous individual measurements of arc lengths, relative angles, and spoke lengths, where a small measuring mistake would become completely obvious in the overall aerial photos. Doing all this from the ground for the sole sake of creating an aesthetic effect of unity, which is only subconsciously noticed at all (and which only I here point out), would be too time-consuming and prone to error to make any common sense in attempting.

After many hours of detailed examination through two days, I was too tired to systematically photograph the following extra evidence of genuineness, which Steve first noticed. Several of the above photos do however show this illustration's content:



The downlaid paths enclosing a standing "pie-section" (that is, the laid paths following a fifth of the inner standing ring, a fifth of the outer standing ring, and lying along their two connecting standing spokes) - these paths were laid in a particular, amazing order. Walking clockwise around the section, at each of its 4 corners, the next path lay underneath, and was therefore downed first, whereas the present walking path lay on top.

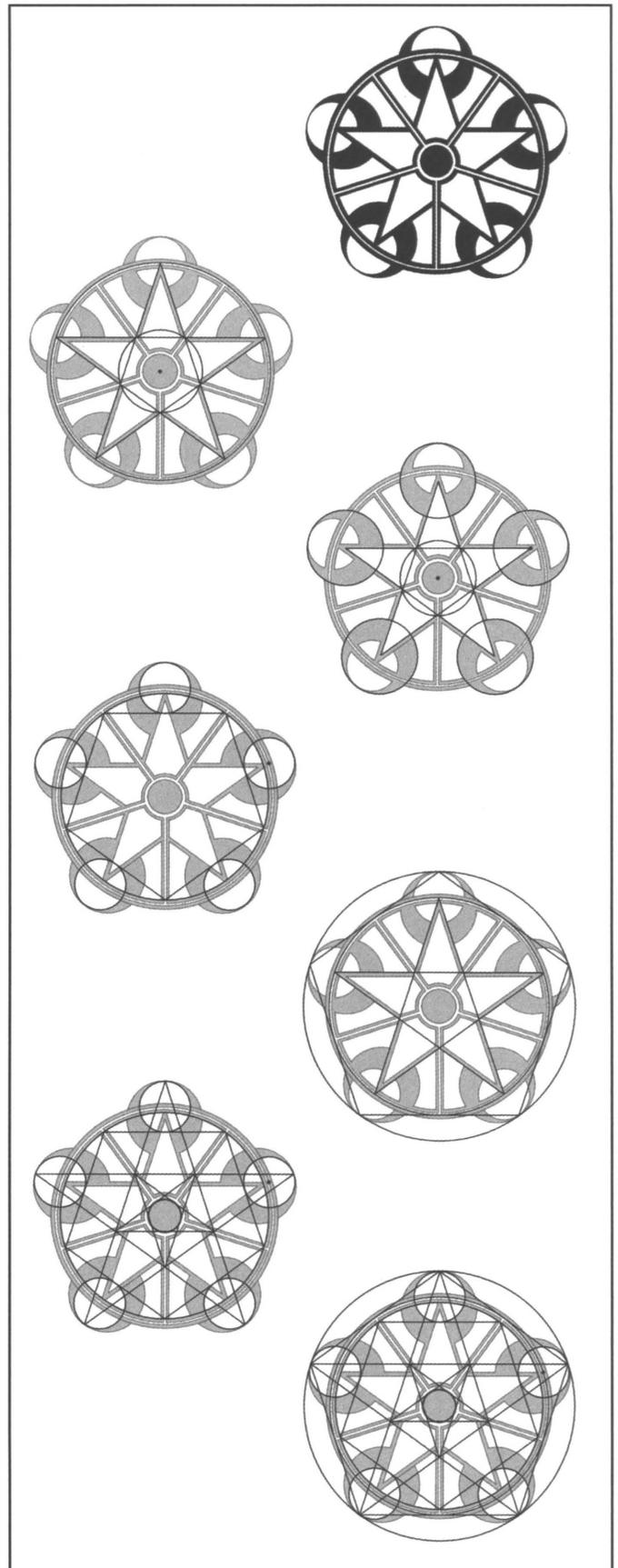
That means that, in each pie-section, the 4 corners would have to be started by 4 different people at the same time - instead of one path continuing directly on into the next one time-wise and lay-wise. Also, other persons would have to stand at the corners holding strings or tape measures in the air for the walkers to follow. All to create corner underpaths invisible from the air and inconspicuous on the ground. This process, tying up many people and inviting numerous, obvious errors, therefore makes no realistic sense at all.

So while all these details do not make hoaxing absolutely impossible, it's just too unlikely to be so!

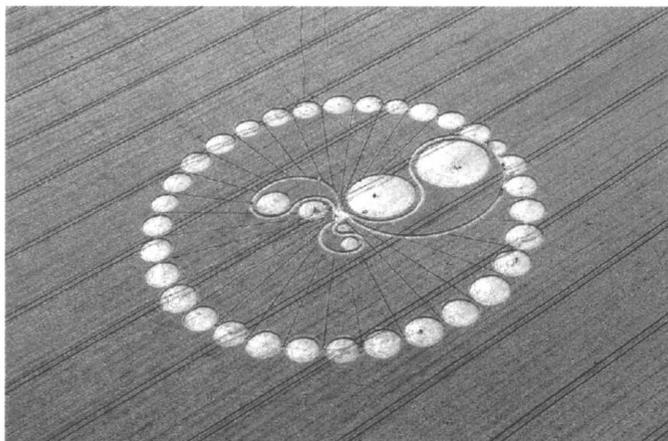
Why would the genuine crop circle energy, on the other hand, use these discovered design finesses? To unify the whole formation and weave its sections tighter.

## Geometrical sophistication

The crop circle geometrician Allan Brown offers here his illustrations of the sophisticated design interactions in this formation's overall symbol. These relations cannot be accidental and demand precise execution in the field:



**Example 2:**  
**Hackpen Hill teardrop underpaths**



(Hackpen Hill, July 20th 2003: *Busty Taylor*)

From the aerial shots, I was interested in both what felt like a sort of imbalance in the inner design, and also in construction relations between the formation's parts.

Here is what a several hour on-the-spot examination of this formation revealed:

1. The outer rim's circles are of various sizes between about six and a half and eight yards, in no particular sequence.
2. The largest "teardrop" form's pathway does not reach the outer ring.
3. The curve at the turn of each teardrop's one side is cleanly, gracefully made, not broken off and hacking.
4. Every even spoke is laid from the formation's loose center area outwards to the rim, and every odd spoke laid inwards from the rim.
5. No spokes continue within teardrops, nor underlay any circles. On the contrary, the spokes overlay the edges of both the circles found outside teardrops and of the teardrops' defining paths.
6. By exception, closest to the formation centre, the spokes do touch the smallest teardrop's inner circle, and when continuing on the other side of that teardrop, are off-line.
7. At the formation centre, the spokes do not meet at a point. One has to make small steps unevenly around an area, sometimes backwards and sometimes forwards, to follow their meeting points.

*What does this tell us?*

Point 1 looks like a noticeable mistake. Points 6 and 7 seem to be unapparent and unintentional inaccuracies. Many associate the grace of point 3 with genuineness.

Points 2 and 5 tell us that the circles inside the formation and the teardrop forms were made first, from the formation's central

patch outwards, and independently of the outer ring.

The ring was made separately, then the spokes were added back and forth from the central area and ring, "walking" around the teardrop paths where they met them. And the ring's circles were added last, accounting for their varying diameters.

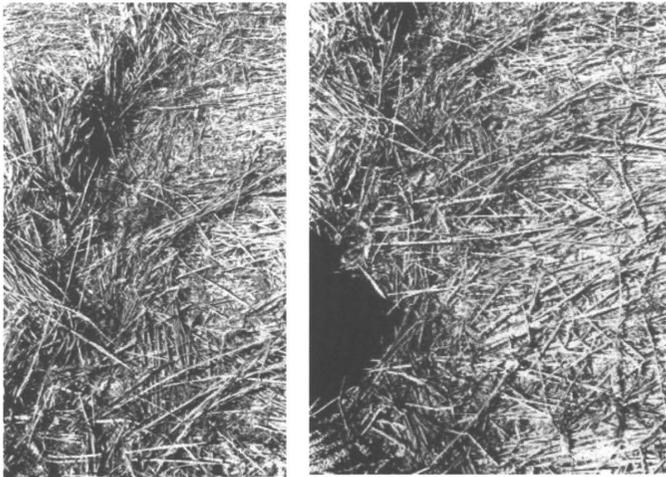
Up to now, we have no definite evidence, though the inaccuracies lean toward hoaxing.



Then the field was harvested. I think the farmer intentionally let me finish my investigations first, because as I left he came driving up. If so, many thanks!

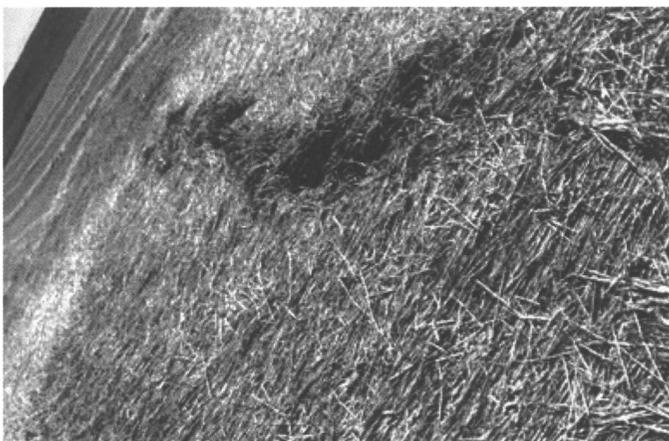


The formation's largest circle just before harvesting, and again when I came back twice after harvesting, to examine it closer. Note that it's so big that the closest tramline (to the left) is very far from its center. You can't make a circle's perimeter (unless you drop it from above already finished) without finding its center first. So a hoaxer would have to initially walk to this largest circle's center, leaving an underpath on the way in. (The dark splotches are shadows from me and the day's helper, Miles Johnston.)



Systematically examining all the way around that circle's centre, within a couple feet outwards, I found the underpath - coming in from the direction of the total formation's centre and starting a couple of steps from the teardrop's curving path.

In these photos, I've lifted the upper lay (flatter after the harvesting) into a ridge, to show on its right parts of the discovered c. 18 foot-long, crooked underpath, which started quite near the circle's edge and progressed almost to its centre. It's width varied between 8 to 12 inches. There's absolutely no need for the genuine energy to make this jagged under-route, but every need for hoaxers to - so this is proof of hoaxing.



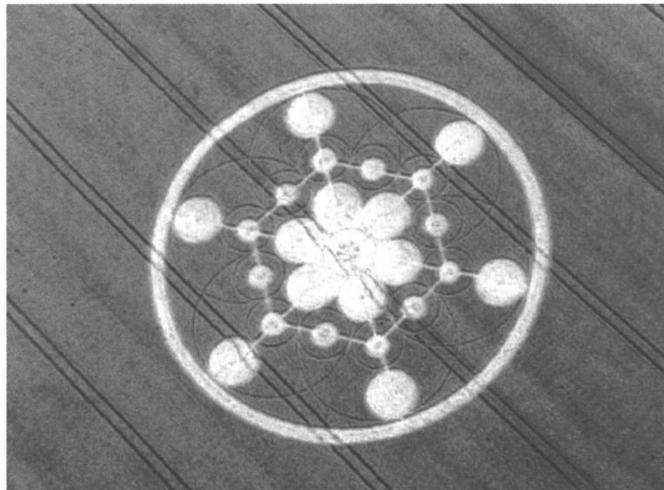
Here's the lifted ridge beside the underpath in its entirety.

A similar but incomplete, shorter underlying path was also found to the central area of the largest circle in the second largest teardrop, again starting from the direction of the total formation's centre. This circle had no tramlines at all running through it for entry.

In addition, it was apparent after harvest that the spokes had varying widths and some were not straight.

An interesting side-note is that I know a woman who had a stupendous personal vision while meditating in this formation, which, I think, goes to show that we can't be sure that a formation is genuine because someone experiences something strongly spiritual in it.

### Example 3: Scrope Wood snowflake's weaving



(Scrope Wood, July 22nd 2003: *Julian Gibsone*)

What drew me to this, for me, so beautiful formation, was that the aerial shots show that in many places the smaller rings neither touch the central snowflake itself nor the downed outer circles. I wanted to see if there was a consistent pattern in the distances and placement of the standing spaces between these parts, which added to the beauty.

When I reached Wiltshire however, the formation was harvested. An American croppie, "Freeland", convinced me that it was still worth a visit and, once there, assisted me. And here I discovered again that evidence you would never see in the standing crop-circle becomes clear after harvest!

#### A) Ring-junctures' weaving

The next photos are from junctions in the formation where two of the smaller "rings" and a "cross-bar" (hexagon side) meet. This pattern was in all 12 similar junctions throughout the crop-circle.



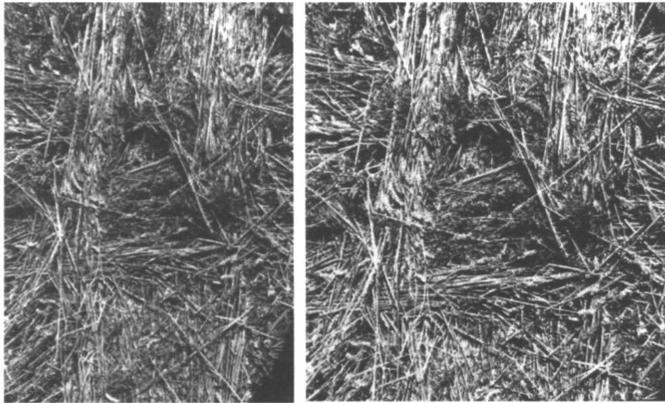
#### *4-layered weaving:*

Half the horizontal sheath (which I've lifted) lies on top of straws from the right and left sides of the vertical lay - which

lie on top of the other half of the horizontal sheath - which (as I point out) lies on top of the rest of the vertical lay.

The one vertical sheath (clear at the photo's right) continues to the right into one ring and the other vertical sheath continues to the left into another ring, while the horizontal sheath is part of a cross-bar over and under them.

The following photos are examples of the clearest cases I've seen of weaving in the 72 formations I've visited:



**4-layered weaving:**

From the photo's top working down - first the vertical sheath (part of a cross-bar) is divided into three sections (left, middle, and right) upon "entry" into the junction. The left and right sections overlap the first horizontal sheath (part of a small ring in the formation, crossing the photos from their upper middle left to upper middle right) - yet most of the vertical middle section lies under that sheath.

A second horizontal sheath (part of the next adjacent small ring, crossing the photos from lower middle left to lower middle right) lies under the vertical sheath's left section - yet on top of that sheath's middle section and also partially its right section.

And in between the two horizontal sheaths (from the photo's middle left and diagonally up rightwards), you can see part of one of the larger formation rings, which here lies over the lower horizontal ring, under the vertical cross-bar's left section, over its middle section, and under its right section. Part of the vertical sheath's right section lies atop all this, and part continues under all this.

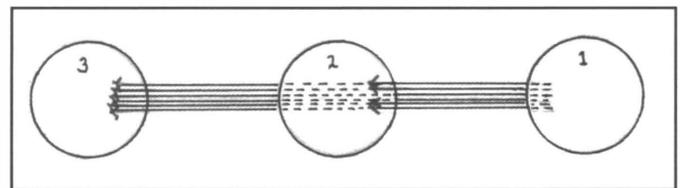
**Another clear example of 4-layered weaving:**



The horizontal sheath (comparable to the crossbar's "entry" position described above) divides into 3 sections, where its (in the photo) highest and lowest sections are atop everything else. But the main middle section of the horizontal sheath is again over the right vertical sheath (part of a ring), but under the left vertical sheath (part of another ring).

The point is that nobody's going to divide all these sheaths by hand and weave them at zero-ground level so intricately, in their distant but similar positions in the formation. And each cross-bar must be downed in two stages, since part goes under rings and part over. I don't think this is feasible to do even in daylight, let alone at night!

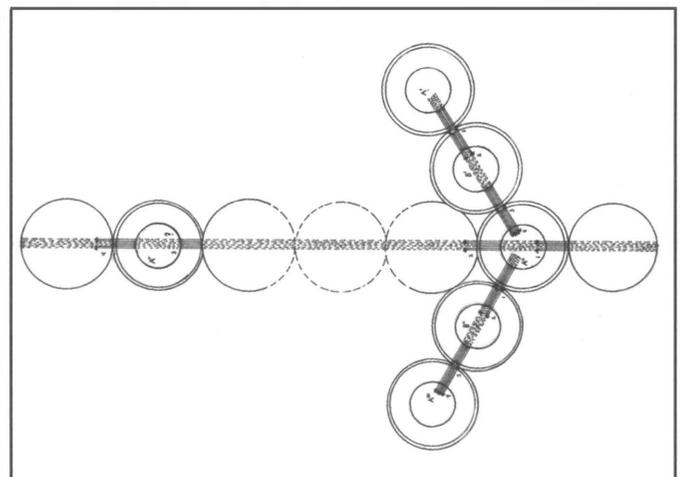
**B) Middle circles: simultaneous underlay and overlay**



Examining the cross-bars' lay through their groups of 3 smaller circles, we found the same construction sequence in each case. The whole bar-line starts just under the edge of circle 1. Its main section continues underneath and through circle 2, but by contrast, the bar's outermost right and left sections lie on top of circle 2 at first. The rejoined whole bar ends atop circle 3's entrance. As with the ring junctures, each cross-bar was therefore made both partly beforehand and partly afterwards, at its middle circle.

**C) Diameters' simultaneous underlay and overlay**

As shown below, in the one checked case of the diameter's lay between the circles along it, its outermost right and left sections again overlay the entrances to three of the four circle areas on its route (the fourth example was unclear), although its innermost main section lay under them - proving that the diameter was also made in two goes, both before and after its circles.



The above diagram shows the positions of combined overlay and underlay in a typical section of the formation.

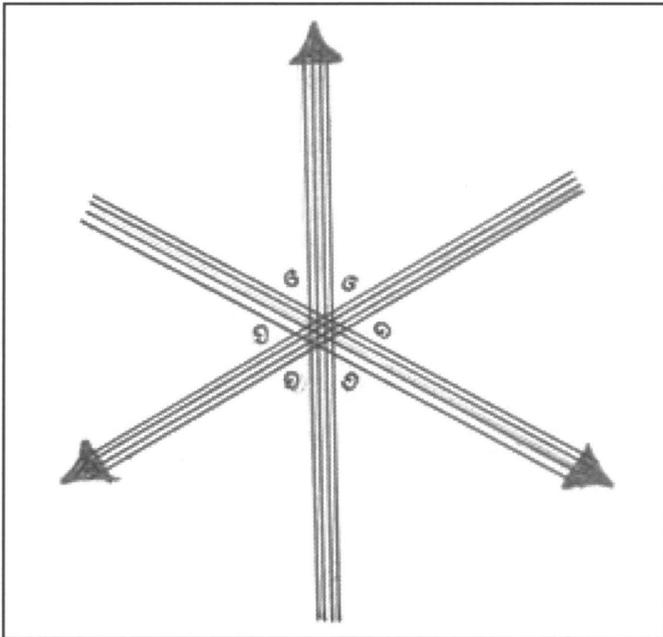
D) Hexagon sides: finely-coordinated sequence

The right side of the diagram above also reveals this necessary construction order of each of the crop-circle hexagon's sides:

- 1) The whole cross-bar starts under circle A's coming position.
- 2) All rings start clockwise and proceed through their left side.
- 3) The whole bar then crosses circle A's ring.
- 4) The central part of the bar then continues up to the edge of circle A's position.
- 5) All circles are then downed and all rings proceed through their own right side (in no revealed time-order).
- 6) The outermost sections of the bar then cross circle B's ring at its right side, next overlay circle B's entrance, and next cross circle A's ring at its right side.
- 7) The whole bar ends across circle A's entrance.

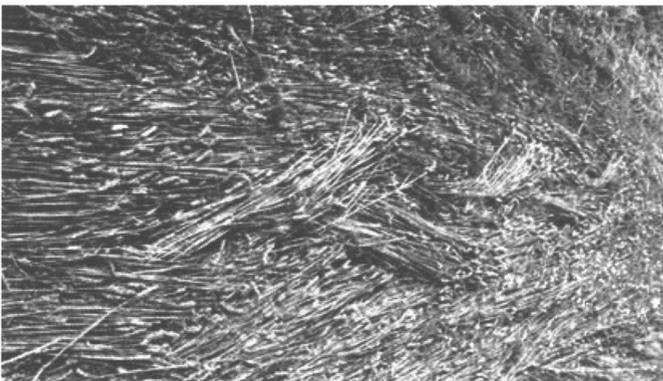
This combination is not just some straight-forward ploughing down in simple steps, but requires a consistent, detailed, finely-timed execution.

E) Diameters' alternating directions



Each pair of adjacent diameters crossing the formation runs in opposite directions, tying their 3-way pattern neatly together.

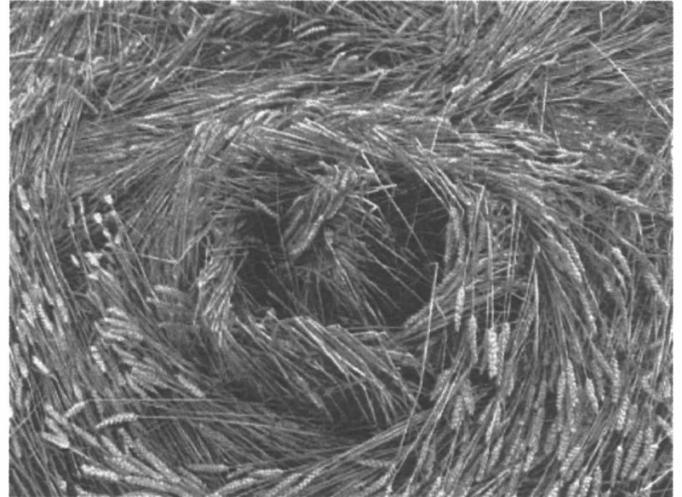
F) Rim's backward weave



Another sort of strange but clear overlapping runs through the formation's surrounding rim. The rim's entire lay points forwards (clockwise), yet an only inches-thick section of its central strip progressively overlaps backwards (counterclockwise). This section's sheaths were laid after the broad areas to their right and left. Someone would have to lay very nearly all the rim's crop walking forwards, and then walk backwards for at least 375 feet (if the tramlines are, say, 60 feet apart) around the whole rim bending also these central sheaths forwards in alternating directions.

Not impossible, certainly - just unlikely.

G) Nests' weave aloft

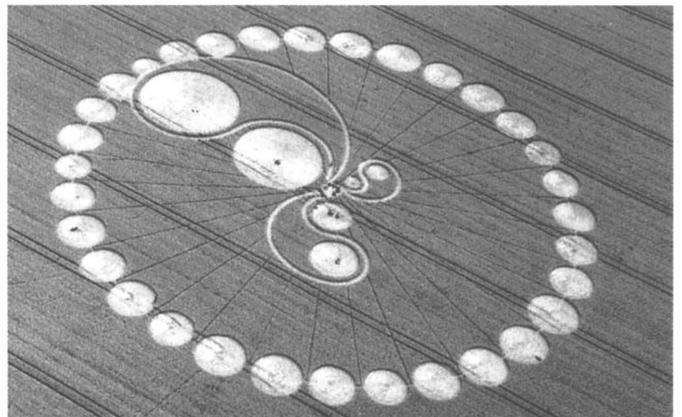


(Julian Gibsone)

This is one of the 6 nests (which I was too late to see) from the formation's center. Notice that it too is woven around!

All these varying sorts of weaving - both invisible from the air and, I think, too impractical for hoaxing - have a purpose: they're an impressive way to tie all the formation's sections together nicely, making a total organic symbol with a strongly integrated base.

I recommend revisiting interesting formations just after harvest! (Feel welcome to write. My e-mail address is [jonah105@yahoo.com](mailto:jonah105@yahoo.com))



(Hackpen Hill, July 20th 2003: Lucy Pringle)

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# UFOs, CROP CIRCLES AND ALIGNMENTS - THE ENERGY CONNECTION?

Geoff Falla

Some UFO reports can, it seems, be linked with the locations of crop circle incidents. There are occasional reports of apparent close proximity UFO incidents when effects on vehicles are experienced, and it is these reports which are found to have some concentration in the same areas where many of the crop circle events have also been discovered.

There are many hundreds of such interference effect cases recorded in Britain and around the world, with some acceptance that this is a phenomenon worthy of serious attention, already recognised by scientists who in a few cases have taken time to examine the evidence.

The reality of these events has been highlighted by the astronomer and science writer Nigel Henbest, author of *The Mysterious Universe*. (1) In a section dealing with the subject of UFOs, he explains, “ - and of course there is a widely reported ability to stop car engines to be considered. Such evidence does seem to indicate that at least some UFOs are actually physical objects.”

Although the general public may not be fully aware of these vehicle effect cases, the fact that there are a large number of these incidents, and reported from many other countries, does greatly strengthen the case for the genuine nature of at least this particular type of reported UFO incident.

The genuine nature of the crop circle phenomenon has also been the subject of much debate. Although many of the reported events have been found to be hoaxes, there are many features of crop circles, with associated effects in some cases, which remain unexplained. Some of these unexplained features are well known, including the complex swirl patterns, combined with no evidence of damage to the crop, and reports of no ground marks - even in soft ground in some incidents. There have also been reports of strange effects, including evidence of heating and magnetic effects, and reported malfunctions of equipment within the crop patterns - effects which are not found when compared with the surrounding areas. In some cases there have also been reports of strange luminous phenomena in the same areas, and there now seem to be some indications of definite links with the vehicle interference effect cases in the same areas which have also seen a concentration of the crop circle events.

It is possible to identify several reasons for believing that there is some definite link between the vehicle interference effect cases and the crop circle formations. These reasons are based on the locations of the events, synchronicity, and reported characteristics.

Apart from there being some concentration of the interference effect cases in the adjoining counties of Wiltshire and Hampshire - the same counties where most of the crop circle

formations have been reported - there is also the finding that half of the interference effect cases in these two counties have come from the Warminster and Winchester areas. These are again the areas where many of the crop circle incidents have been found. The earliest of the interference effect cases to be noted in Hampshire and Wiltshire came from the Westbury area in Wiltshire, just to the north of Warminster, in August 1965. The first of the crop circle events to come to public attention in these two counties was located in exactly the same area near Westbury, in 1980. (2) The two locations of Warminster and Winchester have been recognised by investigators as being important in the development of the crop circle phenomenon, particularly near Warminster in the earlier years, and more recently also in the Winchester area.

A more direct correlation is that in several cases there are also vehicle interference effect reports which have been found to actually coincide with the appearance of crop circle patterns, including reported UFO sightings in close proximity to the crop circle events. Vehicle interference effect cases coinciding with the appearance of crop circles include a case at Winchester in 1980, and Alton Barnes in Wiltshire in July 1990. In July 1985 the reported sightings of a brilliantly lit object hovering in the air near Winchester was highlighted by researcher Colin Andrews. The location was found to be aligned with two patterns of crop circles which were discovered a few hours later, near Goodworth Clatford and Alresford. (3)

The last of the reasons which appear to confirm some definite link is that several characteristics reported in these incidents seem to be common to both types of event - the interference effect and crop circle incidents. These characteristics include sound, heating effects, vibration, magnetic effects, and reported effects on batteries.

Similar characteristics are found in other UFO reports, but in the following summary the interference effect examples are used, as outlined previously. (*The Circular* #52)

## Sound

Descriptions of sound noted during vehicle interference effect incidents are found in about 15% of these cases. A significant proportion of the reports also describe objects as being apparently seen on the ground. In these cases sound is described rather more frequently. A small proportion of cases note the silence of the object seen, but in the majority of cases when sound of some kind has been reported this is mostly described as a humming or sometimes buzzing noise.

Although the number of interference effect cases in the counties of Wiltshire and Hampshire is not large, having a total of 14 cases, it does appear to be significant when compared with other counties, and sound is described in rather more than half of the reported incidents. This is a higher proportion than is

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found when looking at interference cases in general, and in most cases it is again noted to be a humming or buzzing sound.

In the 1980 case at Winchester, Hampshire, a humming sound was described as accompanying the sighting of a grey object which appeared to land. There were vehicle engine failures, and a crop circle was found at the site. (4) At Alton Barnes in Wiltshire, in July 1990, an overnight heavy buzzing sound was followed by vehicle engine problems, with apparently dead batteries, and the discovery of a large formation of crop circles nearby. (5)

There is also the report of a Leicestershire farm worker who recalled seeing, as far back as 1947, the forming of a crop circle with four small circles around it. He described the event as being accompanied by a gentle hum or buzzing sound, which became more high-pitched when the circles had formed after about three minutes. (6)

### **Heating Effects**

Heating effects, sometimes associated with strange beams of light, have been reported in a number of vehicle interference effect experiences. Descriptions of apparent effects on the surrounding area are also noted in some cases, and in several of the Wiltshire and Hampshire incidents.

Waves of hot and cold air were noted in the first reported Wiltshire case involving vehicle effects, in August 1965 near Westbury, associated with the sighting of two spheres of light which were changing colour. (7) In another case, in 1967, also near Warminster, the interior of the car suddenly became very hot when a glowing white disc appeared. (8)

In one of the strangest incidents, between Avon and Sopley in Hampshire in November 1967, and involving two vehicles, the sighting of a large, luminous egg-shaped object was accompanied by a humming sound, and apparent scorching of the roadside vegetation. Some melting of the road surface was also noticed, with other strange effects. (9)

It is thought possible that microwave heating may be the most likely cause of these effects. (10) Microwave radiation has also been identified as being the probable cause of heating effects noted in crop circle cases, including the softening at the base of crop stalks, which allows bending without the stalks being broken.

In crop circle formations reported from other countries, there is the case from Tully, Queensland, Australia, where in January 1966 stem heating effects were also noted - including the bending of stalks below the water surface of the marshy area where the event was seen. The incident included the sighting of a bluish-grey disc which was seen rising quickly into the sky from the marsh. A spiral whirl pattern was found, while the air was described as smelling sulphurous, and seemed to be electrically charged after the incident. (11)

### **Vibration**

The description of aerial vibrations, and of vehicles being shaken, is noted in several of the interference effect cases, including an incident at Warminster in September 1965. In

this case the car headlights flickered, while a whining and crackling sound accompanied the shaking effect. (12) In two cases near Winchester in 1976 the vehicle was described as being shaken when an unknown luminous object was seen in the sky in both incidents. In one case clothes were also noted as becoming very hot, with the car engine then restarting by itself, and the lights found to be much brighter than normal. (13)

In the case of metal objects, vibration effects can be caused by strong variations in the magnetic field.

A case in Warwickshire in 1965 described the experience of a family in a caravan. During the night many coloured lights had been seen in the sky, with the caravan shaken by vibrations. In the morning a large circle was found, covered with a grey powder. The area included an orchard, where grafted cuttings were all found to have been removed from the trees.

An incident at Winterbourne Monkton, Wiltshire, in June 1996 described the sighting of a spinning object with coloured lights, also accompanied by strange vibrations and a buzzing noise, with the object then described as sending white beams of light down towards the ground several times. On the same night a complex double-helix-shaped crop pattern was found to have been formed nearby, close to the ancient stone circle at Avebury.

### **Magnetic Effects**

Reported effects on watches and on compasses are noted in a significant number of interference effect experiences, and amount to about 10% of these cases. Magnetic effects are also noted as sometimes affecting the vehicle itself, or other equipment. There is sometimes a pungent or sharp smell described in these reports. When metal objects become magnetised, picking up an electrical charge, a smell can be the result of the electrical discharge. The effects of apparent electrical discharge are also reported to be associated with the heating of stalks in crop circle formations.

In the experience described at Warminster in August 1965, when a motorcycle engine failed as two spheres of light were seen, and waves of hot and cold air were felt, both witnesses reported that their watches stopped at the same time. The Hampshire case reported from Winchester in November 1976, when an orange cigar-shaped object was seen coming close to the vehicle, also produced apparent heating and an effect on the driver's watch: it was noted that the watch started to gain time considerably after the incident. Watches have been reported to be affected in other UFO incidents, and when taken for repair can be found to have been subjected to a strong magnetic current.

Interference effect cases involving reported UFO sightings have also included compass effects. In many reports involving aircraft a compass variation has been noted at the same time; also with some cases of spinning compasses until the object has moved away and the situation has returned to normal.

### **Battery Effects**

Interference effect experiences reported from Wiltshire and Hampshire seem to include a higher proportion of unexplained

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characteristics than in similar cases elsewhere. Reports of battery failures associated with UFO reports are uncommon but are found in two of the cases in Wiltshire and Hampshire and can also be linked with what has been reported in some of the crop circle incidents.

In the November 1967 interference effect incident in Hampshire, involving two vehicles - a car and a diesel-engined lorry when a luminous egg-shaped object was seen, producing evident heating effects - the recently fitted battery of the lorry was found to be dead when it was examined later. The torch carried by the car driver was also found to be unworkable, although it had been used the previous evening without any apparent problem.

The Wiltshire case at Alton Barnes in July 1990 reported the failure of many vehicles to start, with batteries found to be dead, after a heavy buzzing sound was heard during the night, followed also by the discovery of a large formation of crop circles in a nearby field.

There have been many reported problems with battery-operated equipment during crop circle investigations. It has been noted that there seems to be a significant lack of normal energy within the formations when compared with the surrounding area. Camera and video camera batteries and other equipment have been found to fail in a number of cases during these investigations - as if there is some draining of energy. In one case in 1991 a mobile phone was found to be unworkable within the area of a crop circle formation, yet worked normally when held outside the area. Even more surprising has been the renewal of apparently 'dead' batteries.

It has been suggested that it is perhaps the same apparent lack of normal energy that is responsible for the reported failures of vehicle engines and lights in the interference effect cases. In some of these incidents the engine, lights, or other equipment has been found to return to normal operation unexpectedly - sometimes without any further action by the driver to restart the vehicle.

All of these described characteristics, which seem to relate to both the vehicle interference effect cases and the crop circle formations, can be compared and may help in identifying with more certainty the type of phenomenon involved in these events, particularly when examining also what has been discovered in the course of crop circle investigations. (14)

### **Alignments**

The particular luminosity of UFOs is noted in many described experiences, and in observations connected with some of the crop circle incidents. The luminosity is thought to be produced by ionisation of the atmosphere and there is also evidence of alignment in some of the reports.

Some underlying cause may be involved in linking these incidents. The UFO observations, many of these including interference effects, and the crop circle formations, have some characteristic effects in common as outlined, with other strange phenomena described in some cases. One significant clue is perhaps to be found in the location sites. A study of UFO reports

following the major wave of British sightings in 1967 revealed three particular alignments of locations identified in the reports. One of these followed a significant line through Warminster to the Essex coast near West Mersea. (15)

This alignment links with the identification of a line of strange phenomena, mostly in the 19th century, found by the American researcher and author Charles Fort, whose work formed the basis of the Fortean Society. The particular alignment identified was through Reading in Berkshire to Colchester, near the Essex coast, forming the base line of a "London Triangle". Charles Fort noted from his research that the most severe earthquake of the 19th century was centred near Colchester, with a strange red appearance in the sky at the time of the earthquake, and that the West Mersea area of Mersea Island was one of the places which suffered most from its effects.

There are also what have been termed "ley lines" - the apparent connection of ancient and sacred sites. The British discovery of these alignments was made by the Herefordshire archaeologist Alfred Watkins, who wrote of the findings in his book *The Old Straight Track*, which was first published in 1925, and republished in 1970. These alignments have also been discovered in other countries - including China, where they are referred to as "dragon lines".

Although these alignments do not have a physical appearance on the ground, they are marked out as the connection of ancient sites, and the lines can apparently be detected - because of the presence of some kind of energy. One of the most important British alignments passes through Warminster - which is recognised as being a major centre of the ley lines. (16) The alignment is from Somerset, then passing near Glastonbury, and on through the Warminster area to the Essex coast, again at West Mersea, following the same line as the alignment of UFO sighting observations, and the base line of Charles Fort's "London Triangle".

There is now also found to be some concentration of the vehicle interference effect cases in the Warminster area, associated with UFO sighting reports, with many of the crop circle formations also noted as appearing in the same area.

### **The Energy Connection?**

Crop circle events are also found to be on detectable energy lines, when the formations are later investigated.

The presence of some energy source having some connection with the UFO sightings, the interference effects and descriptions of other strange phenomena, and being also an essential part of the crop circle events, seems to be a reasonable conclusion. It seems too much of a coincidence to believe that all of these different events - the UFO sightings, and interference effects, the strange phenomena noted by Charles Fort, and the connection of ancient and sacred sites - should all follow the same line by chance alone.

Significant alignments of UFO sightings have also been noted in France, and were set out by Aimé Michel in the book *Flying Saucers and the Straight Line Mystery*. (17) Research in France has also confirmed that magnetic field disturbances have been

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detected and found to coincide with the time and location of UFO sighting reports. (18)

The energy present at the many ancient sites in Britain is also apparently detectable. There is evidence that this may have been known from ancient times and could provide a reason for the particular placing of ancient and sacred sites along the noted alignments. The energy is also reported to be detectable in the standing stones at megalithic sites, which form part of the alignments, and contain quartz. This crystalline mineral is noted in particular for being capable of holding and producing a significant electric charge, with Wiltshire having a concentration of the ancient megalithic sites - more so perhaps than anywhere else.

It does seem to be a real possibility that the UFO sightings, the associated interference effects - which have been recognised as electromagnetic effects - the location of the ancient and sacred sites, and the crop circle formations may all be linked with some kind of energy, perhaps a varying magnetic force, the importance of which has not yet been properly recognised.

The luminous appearance described in UFO reports, and in some of the crop circle events, are more than that in some cases. There is at times some solidity or structure in what is seen, at least for part of the time. Physical effects are produced, but there is also what can perhaps be described as a "transient reality" in some of the objects seen, and time anomalies in some of the experiences.

A geomagnetic explanation, giving rise to luminous effects, is not sufficient to explain an apparent intelligence, and sometimes more than that, being described in many cases. If there is an energy link as suggested by the interference effect cases, and as noted at some of the ancient sites and at crop circle formations at similar locations, this may help towards

an explanation of these strange phenomena, and the apparent alignments.

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## PROCLAMATION INITIATIVE

*John Sayer*

Published on the internet recently was a statement of intent concerning crop circle research signed by various interested parties. (For the full text, go to, among other locations, [www.sayer.abel.co.uk/proclamation.html](http://www.sayer.abel.co.uk/proclamation.html)) The Proclamation was coordinated by Colin Andrews and the text commented on and discussed by various others before being finalised. The statement is basically an affirmation to conduct research openly and honestly for the benefit of all, and acknowledging that worthwhile data is also being gleaned from legitimate (i.e. *non-hoax*) experiments in crop circle making.

It is perhaps the recognition that some manufactured formations are yielding interesting results that has ruffled a few feathers: an extraordinary backlash against the Proclamation has been launched on Andy Thomas' "Swirled News" web site - rather ironically, since it was Thomas himself who published the account by Steve Alexander and Karen Douglas, also of

"Swirled News", of how they, along with John Holman and Anthony Horn, made a formation at West Stowell, Wiltshire in 1995 (Project Maxim).

Attacks on the Proclamation's signatories are sprinkled with terms such as "self-elected elite", "clearly-defined faction", "gang" etc., hinting that they have a "hidden agenda", which Thomas suggests could be "the beginning of a new cerealogical McCarthyism" and "witch-hunt". Michael Glickman proposes that some of the signatories "have been conned! They did not read the small print..." - perhaps believing they are as undiscerning as readers of *The Circular*, which he describes as "a hoax-fancying magazine" (!).

The summer 'silly season' of the tabloids surely has begun. But in a free society people can check out the Proclamation for themselves. And make up their *own* minds about it.

# BEST SYSTEM v LIE DETECTOR TEST

Lucy Pringle

There appears to be some confusion between the results obtained and the methodology used by the Best System (used by Anne Smithells of Biotech Health to measure and compare hormone levels in humans, inside and outside crop circles) and the accepted process used in lie detector tests. I would like to clarify the difference between the two methods.

The Best System technique was originally discovered in France in the 30s but was left in abeyance until in the 1950s Dr Reinhold Voll, a German bio-physicist, discovered a way to measure energy levels of bio points. In the Best technique, the patient holds an electrode in one hand, whilst a galvanometer is pressed against an acupuncture point on a finger on the other hand. This technique measures ohms at meridian (acupuncture) points, picking up electrical energy. These measurements are on a logarithmic scale.

Lie detector tests are conducted by encircling the finger with a conductive band and also measure in ohms skin resistance, which is affected by perspiration. Again, the voltage applied would not be more than 5 volts @ 30 micro amps.

Both are using skin resistance as a means of conveying the results. However, there is a basic and fundamental difference between the two tests. The Best machine is transmitting a selective frequency/noise pulled up from the library of electronic signatures in the computer, applying it to an acupuncture point and recording a physical/body response, whereas the lie detector test measures an emotional, psychological (not biological) reaction from the autonomic/sympathic nervous systems in response to certain questions put to the individual. This is revealed by the amount of perspiration on the finger. The area used for this test is much larger and more random than the precise location of an acupuncture point used in the Best tests.

Before each Best test begins, a balanced reading of 50 is obtained by pressing the probe (galvanometer) against acupressure points on the patient's finger until one is found that constantly gives a reading of 50 (equivalent to 100,000 ohms). The scale is between 0-100, the normal approximate reading is between 48-56. Only then does the test begin.

How do we know we are measuring a particular substance? We know that every substance has an EM field (food, vitamin, mineral, parasite or virus), containing its own particular energy pattern or electronic signature. Jim Clark, who developed the Best system, managed to isolate these individual patterns, record these EM signatures and encode them into the Best system, which currently over holds 30,000 electronic signatures.

So if we are testing for thyroid, for example, the probe to the acupressure point on the patient's finger will carry the electronic signature of thyroid. The probe carries the selected frequency from the library of electronic signatures and sends

a very small electronic signal (5 volts @ 30 micro amps). The body's reaction (skin resistance) is translated into numerical form and recorded by the system. The normal scale of reading is broadly between 48 - 56. (approx. 98,000 - 150,000 ohms). Professor William Tiller (Dept of Material Science & Engineering) at Stanford University and others have examined this system and see great potential in terms of future diagnostic medicine.



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# AFRICAN FAIRY CIRCLES AND AUSTRALIAN GRASS CIRCLES

*Martin Newman*

For some years now I have wondered if the dead and sterile circles I have found with strong earth forces and dowsing "Circle Maker" are part of the summer's circles we see every year. I have found these dead sites at Welford in Leicestershire, Shipton on Stour, Warwicks. and Wansdyke, Wilts., being just an empty circle of soil dowsing very powerful and just like a crop circle does.

Now something has been sent to me in a Paul Vigay newsletter that's brought it all to the surface again - fairy circles in Namibia, in Africa. At <http://news.bbc.co.uk/2/hi/africa/3587431.stm> you can see the sites along the Orange River where these fairy circles have appeared, and from the sound of things, in numbers as well.

I have always thought that when a crop circles goes down it's not just a local thing, but the influence and power crosses the planet, and effects can be found hundreds of miles from the site. Hold onto your hats, folks, I believe the dead sterile circles/fairy rings dowsing like crop circles are the result of crop circles being formed both here in the UK and in other parts of the planet.

To me, when a circle goes down a huge tube-like structure rises above the formation design, going up in to the sky, then returns to the planet miles away looking like a huge U-bend turning back into the planet. At one end of the 'tube' you have the beautiful powerful crop circle, and thousands of miles away you have the returning 'tube', now smaller and having a negative, sterile, dead empty circle: *the fairy circle*.

If you ever study the pictures from the Sun at times of any solar flares or during sun spot activity, you can see these huge magnetic U-bend pipes rise from the surface and return thousands of miles away. I believe these are the conditions where fairy circles can appear here in the UK *and abroad*. I know the situation is never going to be at the same intense levels of the sun, but the magnetic plumes could rise out of the powerful earth forces we find at any genuine crop circle, and return miles away.

The situation where a crop circle forms and its power stays on site for about a year could explain the temporary fairy circles, and the permanent ones - the ancient sites and places that have earth force all the while. The problem would be that to match both ends of the 'tube', you would need to know just where the tube might appear from any given crop circle or ancient site. My bet is that it would come due south from any circle or ancient site. Places like Hampshire and Wiltshire produce many such sites, so look south of this area for the return end of the 'tube' - in Africa perhaps, along the Orange River in Namibia, maybe?

Since both the crop circle or ancient site would produce the

same signature, I believe at both ends of the 'tube', if you compare the new circles to the fairy rings, you should be able to match pairs up. Once you know the distance and direction involved where to look for the returning 'tube', it's just a matter of matching each pair (he says with a smile on his face). But I think this is possible, and I have every confidence this is what happens. Something to try is to look at the same distance - say Avebury to the Orange River, Namibia - and compare this distance from Canadian crop circle hot spots south to, say, Mexico or places in South America, and look for the fairy circles and returning 'tubes' there.

Some things about crop circles are written in stone, but not many. The situation changes from time to time, as if the Circle Maker wants to keep us working hard and guessing which direction to follow. So some paths turn out to be dead ends, while others prove to be worthwhile and exciting, and this is one of those changes of direction, I feel.

The clues are left where we can see them, but it's a brave person who tries to follow the clues - yet rewarding when it all works out. From time to time I feel we are sometimes given a push or shove to try something in life, and I think Paul's newsletter did the pushing this time. Let's hope a brave person wrote this, or one reads this article!

If you want to pick up all the latest gossip and news of crop circles, and scientific things of interest for free, you can do no better than sign up to Paul Vigay's e-mail newsletter\*. A couple of his news alerts I looked at recently include grass crop circles in Australia, and ring crop marks in the fields of Derry on the west bank of the Foyle River.

The picture of the Derry crop marks don't show any sacred ground where the rings are, so I imagine them to be old walls or fences to keep in cattle from long ago, showing up in the dried soil, while the grass crop circles from Australia are something else. I dowse them fine and are "Circle Maker" and powerful with spiral and radial earth force within the laid area, found near the town of Conondale, west of Maleny in Queensland.

The small grass circle took 14 seconds to form in the field, taking its power from five miles and five hundred yards under the ground to rise to the passing energised vortex-passing overhead. You have a Kate Dash in the picture looking over the grass circle, and I think it's the first to be seen in that area. Let's hope many more show here. These, I have no doubt, are the real thing, folks, with strong natural earth force in harmony with ley lines running east/west and north/south through the grass circle, giving it a clockwise laid area. And for the CCCS members down under, *it's a beaut, Digger!*

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\* Go to [www.cropcirclesearch.com](http://www.cropcirclesearch.com)

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# HOAXERS AND THE PSYCHE

Ray Cox

The crop circle hoaxers always prepare extensively for the summer season. Although some of them like to be regarded as landscape artists, giving them a certain distinction, they nevertheless remain hoaxers by virtue of their anonymity with the general public. They are, however, a part of the phenomenon, a part which could be studied from a psychosocial point of view. For example, one could examine why they have persisted - and assisted - for so many years in the evolution of the circles, regardless of what they might say about it. The crop circle phenomenon remains a paranormal subject but it exists in a borderland between reality and unreality and, as with other such subjects, deception and trickery play an important and confusing role. But the phenomenon as it increases has within its structure a propensity for self-propagation and therefore as the hoaxers are part of it they are also part of the proliferation, mostly unconsciously. It has an evolution of its own and within it so do the hoaxers of their own, and they have a tendency to evolve amongst themselves in their art and activities whether or not the various hoaxing groups and individual hoaxers are known or connected with each other. So a hoaxing *mise en scene* appears in the landscape.

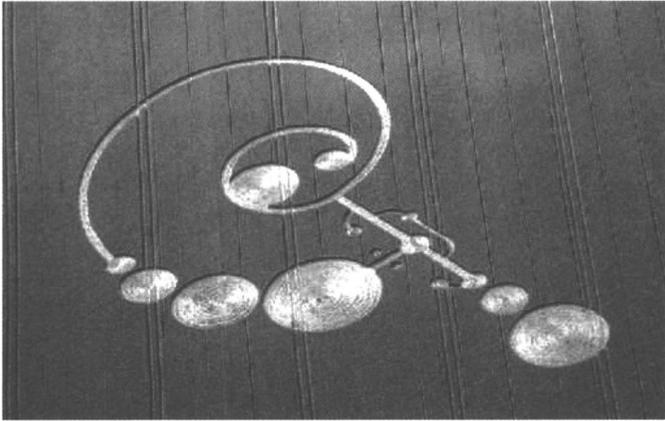
The problem which any rational and scientific study of the subject has (a solution through science being a main reason for the setting up of CCCS, for example), is that pure science meets an impasse after a while, butts up against a brick wall as it were, because of the very nature of what it is dealing with. Science goes so far and then flounders or produces offshoots which appear to progress but which themselves become churning vessels for the entrance of parapsychical or paranormal flings such as the study of subtle energies, attempting to advance a serious study and gain some acceptance that way, for example. Or the belief in the connection the circle manifestations have with the human mind. In many ways this is another reaction and maintains an interesting connection with quantum theories or perhaps the 'morphic resonance' theory of Rupert Sheldrake. It is of great interest, however, but yet again mainstream science largely ignores it. The third axis is in many ways more successful as it only has to rely upon faith. The New Age groups and individuals have found their own evolution, in parallel to the others'. So the circles become sacred spaces or messages - or even warnings - from elsewhere, and a source of endless wonder. Such wonder is preserved and distinct from any wonder or interest which the general public and the media have each year, this being merely a 'nine days' wonder.) They fit very well with a process, however marginalised, amorphous and unstructured, in which the circles sit alongside such causes as holistic health, channelling, meditative practices, ecological awareness etc. and the association the circles may have with the ancient 'sacred' sites near to which many formations are conveniently placed. Again, some in this grouping are latter-day pagans who are seeking a spirituality in a secular age. In any case they have no need to worry about rationalistic science nor the public in general. And hoaxers are merely more of an annoyance than

an opposition. Scientific rationalism is of little use either. The annual effusive character of the circles, whilst being largely parochial even when the phenomenon manifests abroad in particular locales can be compared with the longer term and more widespread demonstrations by UFOs which show symptomatic peculiarities in 'wave' and 'flap', as well as their own evolutionary nature (eg. Close Encounters 1-4 etc.) and the good, bad and very ugly properties. Such properties again are evolutionary and have psychosocial attributes. The great variations in the 'beings' and their 'craft' are explained by some as indicating the variety of alien 'civilisations' visiting this planet, for example. UFOs are, of course, another borderland feature and many of the attributes of the circles will also apply here.

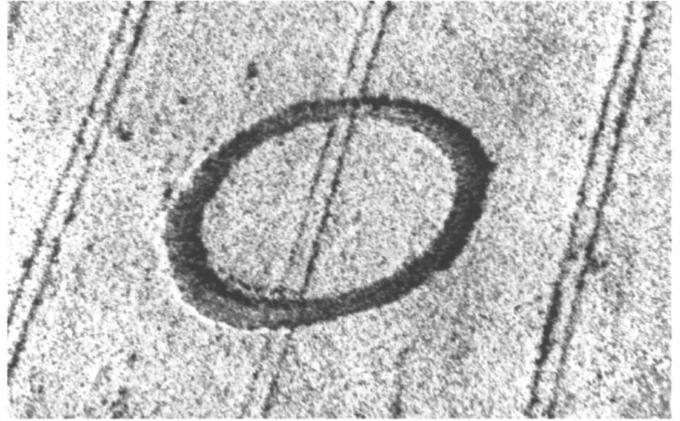
To return to the hoaxers. They taint the paranormal, whatever the subject, and so prevent it from being studied or respected. Whatever one thinks of them, they are a significant part of the phenomenon, but in very subtle and unconscious ways. In the crop circles scene we have sometimes noted how a researcher's beliefs and particularly his/her expectations influence events actually generated by hoaxers, and how the researcher's responses help to determine the direction of the hoaxer's progress etc. What most of the hoaxers probably do not realise, though, is how their work actually assists rationalism whilst assisting a magical world view at the same time. Gullibility and fraud are the repository realms of paranormal subjects so that the phenomenon in question actually receives little serious scientific and rational study. So any study of the phenomenon loses out, because rationalism does not exist alongside magical world views. Those that do realise it have escaped entrapment in their own psychic circles habits and their cause is therefore the more problematical, for their agendas may be more insidious. Ironically, science need not worry. The rational avoids hoaxing, ambiguities etc, and the paranormal in general is very largely taboo anyway. And where ambiguity is such a major factor, objectivity becomes very difficult indeed.

Hoaxers do not stop where crop circles are concerned. A study of hoaxers from a psychosocial or sociological angle might be thought of little use by some, but the way of ignoring hoaxers perhaps is for nobody to visit crop circles and photographers to stop photographing them. Perhaps that's the only way many hoaxers will cease their activities. On the other hand, perhaps the habit is now so ingrained that the activity would be a very difficult one to overcome, given its self-propagation. A large question arises over the way forward for any scientific evaluation of circles that can be seen as any kind of breakthrough for mainstream scientists to consider. But it is nothing new - the magical and the esoteric, and the manifest which becomes unmanifest, have been with us down the ages. And the circles mystery does have its magical properties. The magical has been ignored by most scientists and rationalists, and thereby the chances of the world becoming destabilised are diminished. After all, most mystics have had to live a sequestered existence.

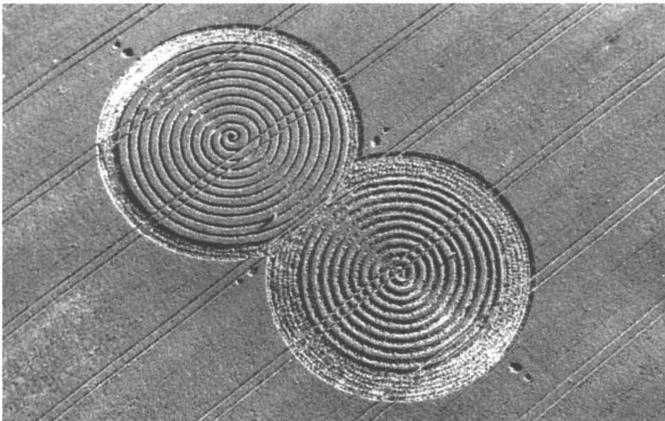
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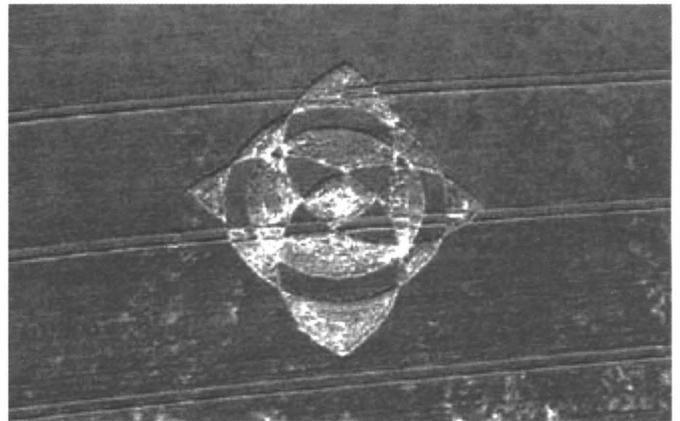
Alton Priors, Wilts. 21st June - *Busty Taylor*



Telegraph Hill, nr. Winchester, Hants. 17th May - *Lucy Pringle*

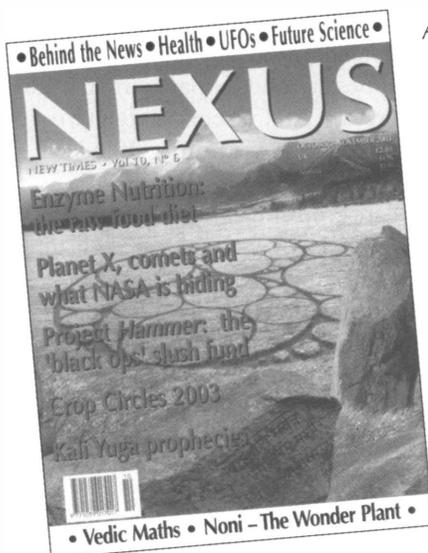


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